田口 囁一

生まれて初めての完結巻ですが、驚くほどなにも書くことが浮かびません。

春川 三咲

写真は仕事仲間達。はがない＋最終巻です。長いようで短い…いえ、やっぱり長かったです。(笑) お付き合いいただきありがとうございました！ また別の何かで皆さんとお会いできますように。

ジャンプSQ.19 H23年12/19号→H24年Vol.02、ジャンプスクエアH23年11月号に掲載分を収録。

JUMP COMICS SQ.

2

僕は友達が少ない＋

原作／平坂 読
漫画／田口 囁一
脚本／春川三咲
キャラクター原案／ブリキ

JUMP COMICS SQ.
僕は友達が少ない＋ 2

原作 平坂 読
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集英社

JUMP COMICS ジャンプ・コミックス

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雑誌 47442－36

星奈が告げた小鷹と夜空は幼なじみだったという衝撃の事実!! しかし、それを聞いた小鷹は全く覚えがない様子で…。 複雑に絡み合った小鷹・星奈・夜空達の関係の結末は!? 残念系青春ラブコメ、感動の最終巻!!

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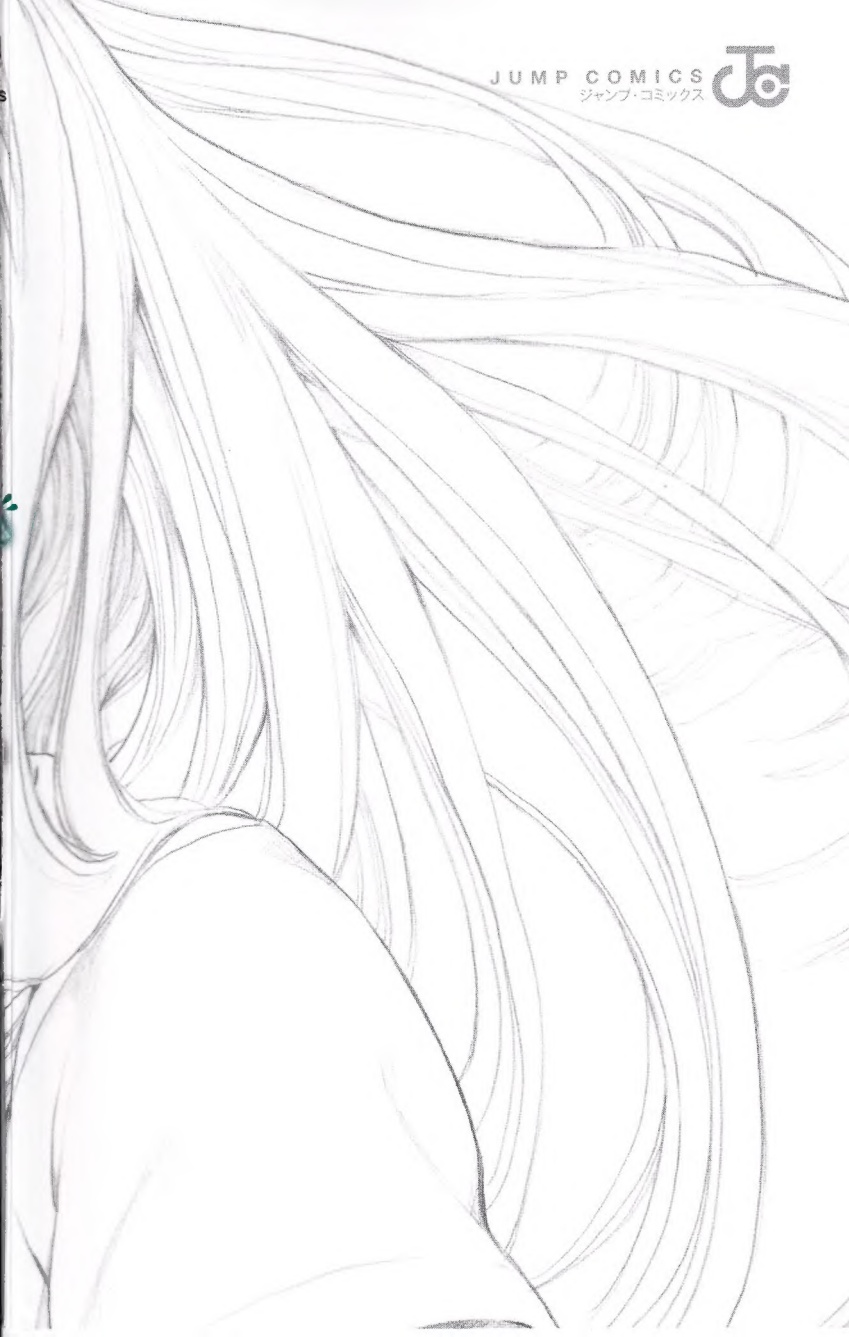
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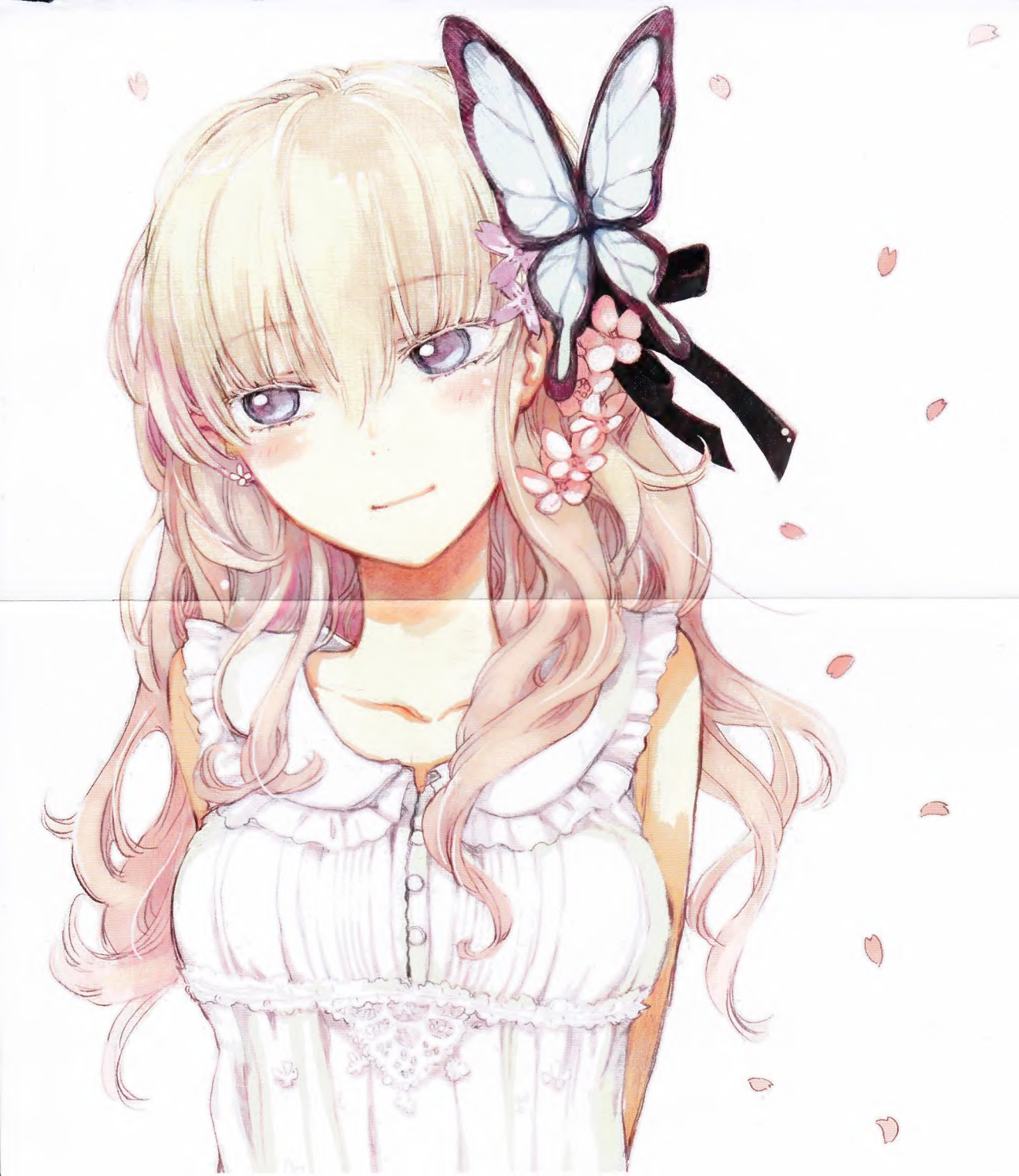

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HAGANAI

登場人物紹介

羽瀬川 小鷹

イギリス人の母から譲り受けた、くすんだ金髪と目つきの悪さのせいで周囲から不良と勘違いされてしまい、友達が出来ないのが悩みの少年。星奈がゲームのキャラと親しげに会話しているのを見かけたのをきっかけに、2人で友達作りのための部活・隣人部を発足する。

三日月 夜空

クラス委員長で小鷹と星奈が隣人部を作ろうとしていることに否定的だった。しかし彼女にも友達がおらず、エア友達のトモちゃんが唯一の友達だった。小鷹に誘われ隣人部に入部する。

柏崎 星奈

成績優秀、スポーツ万能、金持ちのお嬢様で、その上美少女。いつも男子に取り囲まれているが、彼女は彼らを下僕だと思っている。そのため女子から嫌われてしまっている。

僕は友達が少ない+

あらすじ

長谷川小鷹は生まれながらの金髪と目つきの悪さから怖がられてしまい、転校からひと月経っても友達が全然出来ないのが悩みの種。ある日、男子からは人気があるが、そのために女子からは嫌われてしまっている少女・柏崎星奈と出会い、2人で一緒に隣人部という友達作りのための部活を立ち上げる。学級委員で同じく友達のいない三日月夜空も部員に加え、友達が出来たときの準備として様々な活動を行っていた。アミダくじで決まった小鷹と星奈のペアで恋人のシミュレーションをすることになるが、星奈は小鷹が単に部活動の一部としてしか見ていないことにいら立ち、偶然知ってしまった小鷹と夜空が幼なじみだということを彼に突き付けてしまい…!?

羽瀬川 小鳩

外見は可愛らしいが、アニメの影響で闇の眷属の主であると自称する中二病の少女。小鷹に構ってもらえないのが寂しく、隣人部に顔を出すようになる。

高山 マリア

聖クロニカ学園で勤務するシスター。夜空の持つ"何でも言うこと聞きます券"によって隣人部の顧問にされてしまう。

高山 ケイト

マリアの姉で同様にシスターとして勤務している。友達のいない小鷹や隣人部のメンバーを気にかけ、助言を与えてくれることも。

僕は友達が少ないプラス

2

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僕は友達が少ない

ME AND YOZORA ARE...

CHILDHOOD FRIENDS...?

AT SENA'S WORDS, KODAKA BECOMES DISTRESSED..!?

.....

K-KODAKA...

THAT IS...

CREATOR. HIRASAKA YOMI
ARTIST. TACUCHI SHOUICHI

WRITER: HARUKAWA MISAKI
CHARACTER DESIGN. BURIKI

...!?

ME AND YOZORA FIRST MET HERE AT ST. CHRONICA, YOU KNOW?

HE DOESN'T REMEMBER...

WHAT ARE YOU SAYING?

CHAPTER 5: FRIENDS AND KICK THE CAN

HE'S RIGHT.

WHA?
ARE YOU BABBLING ON ABOUT, MEAT?

Y-
YOSORA

H-

HEY!

TSUBASA'S CLUB ACTIVITIES ARE OVER

BEFORE... WHEN I STILL USED TO LIVE IN THIS CITY...

I HAD ONE PERSON WHOM I COULD CALL MY BEST FRIEND.

SORA WAS A STRONG-WILLED BOY.

SORA!

I'M SICK OF PLAYING CATCH.

ISN'T THERE ANY OTHER FUN THING TO DO?

AT THE TIME, I WAS BEING BULLIED BECAUSE OF THE COLOR OF MY HAIR.

SORA STOOD UP FOR ME, AND THAT WAS THE START OF OUR FRIENDSHIP.

GEEZ, YOU'RE LEAVING IT UP TO ME AGAIN...

YOU SHOULD THINK A LITTLE TOO, TAKA.

AH!

THE TIME THAT I SPENT WITH SORA IS VERY PRECIOUS TO ME.

WHY DON'T WE TRY...

.....

OH.

I WANTED TO TRY IT AT LEAST ONCE.

AFTER THAT, I HAD TO TRANSFER SCHOOLS BECAUSE OF MY FAMILY...

AND WE NEVER MET SINCE THEN.

LET'S TRY IT SOME-DAY!

SOME-DAY!

NAH, WE CAN'T!

NOT WITH JUST TWO OF US.

AH!

KODAKA WOKE UP!

THE CLUB ROOM

I GUESS I FELL ASLEEP

MY CHILDHOOD FRIEND IS ONLY SORA.

IT'S BEEN A LONG TIME SINCE I LAST SAW

A DREAM FROM THAT TIME

NOT YOZORA.

SERIOUSLY, WHAT WAS SENA THINKING?

BECAUSE OF THAT, YESTERDAY'S SUCH A MESS IN MY HEAD.

WHAT'S WRONG? YOU DON'T LOOK OKAY, KODAKA.

HM?

NO, UH...

I SEE...

KODAKA WANTS TO HAVE FRIENDS?

I TOLD YOU BEFORE, RIGHT? THAT'S WHAT THIS CLUB IS FOR.

I JUST THOUGHT, MAKING FRIENDS REALLY IS

HARD.

THEN I'LL BE YOUR FRIEND!

STU-PID ---!!

S-

EH?

THERE'S NO WAY HE'LL EVER BE YOUR FRIEND!!

AN-CHAN IS MY AN-CHAN!!

I ASKED HIM FIRST, YOU CHEATER!!

WHAT ARE YOU SAYING? YOU'RE MY LITTLE SISTER..

AN-CHAN IS MY FRIEND! RIGHT!?

LOUNGE 4

.....

LETTER OF RESIGNATION FROM CLUB

SHUT UP IDIOT!!

D'JA SAY!?

OH
MY FRIENDS
HELP ME
WITH

CALM
DOWN!
YOU TWO!

I WAS GOING TO GIVE YOU THIS...

Letter of Resignation from Club

?

WHAT HAPPENED TO YOU?

YOU FREAKS ...

NO, THIS IS MORE IMPORTANT.

LET'S FINISH THIS OUT-SIDE!!

EXACTLY WHAT I WANTED, IDIOT!!

AH.

WAIT!

WE'RE FOLLOWING THEM!

EH?

N-NO, I'M...

AH!

AH... WAI...

DON'T PULL ME!

WE'LL PLAY KICK THE CAN.

IN SHORT,

WHAT IS THE MEANING OF THIS?

LET'S HAVE THEM EXPERIENCE WHAT REAL FRIENDS DO.

JUST WHEN I WAS ABOUT TO BOIL THEIR BRAINS

HE EVEN BROUGHT A GIRL WITH HIM

A LOLICON DELINQUENT

IS THERE A PRO-BLEM?

BY PLAYING KICK THE CAN...

IN THIS SORT OF PLACE?

SO THAT'S HOW HIS NOTORIETY SPREADS.

IS THAT SO?

WELL...

IF YOU SAY IT'S OKAY, THEN FINE...

URYYYYY

KICK THE CAN IS A GAME...

ALRIGHT! I'M GONNA EXPLAIN THE RULES NOW.

A BARGAINING BATTLE.

YOU MIGHT THINK IT'S A BATTLE OF STAMINA, BUT ITS TRUE NATURE IS...

JUST AS THE NAME SAYS, IT'S A FIGHT TO KICK OR TO HAVE THE CAN BE KICKED.

IT WOULDN'T BE AN EXAGGERATION TO SAY THAT SURROUNDED BY EXTREME TENSION,

YOU'LL FEEL YOURSELF WALLOWING IN MADNESS.

EXACTLY

VIOLENCE. REVENGE. IT'S A NEVER-ENDING STRUGGLE.

THIS GAME'S ROOTS COME FROM ANCIENT CRIMINAL LAWS THAT WERE MADE BY, YES, DEATH ITSELF.

WAIT.

YOU'RE SCARING THE KIDS.

NO, I... I DIDN'T GO THAT FAR.

WHAT'S THE PRO-BLEM?

*AIR NAMAKUBI

DON'T TEACH THEM LIES!

BY THE WAY, THEY DIDN'T USE CANS ORIGINALLY. THEY USED NAMAKUBIS.

TL NOTE: NAMAKUBI-> FRESHLY DECAPITATED HEADS

*AIR NAMAKUBI

LET'S HEAR THE RULES FROM SOMEONE RELIABLE.

DON'T KICK IT ---!

HEY! I'M GONNA KICK IT NOW...

POOPY YOZORA IS THE ONI!

KU KU KU ...

A HA HA HA HA

ONI: YOZORA.

FINE, LET'S JUST FINISH THIS ALREADY.

HMPH_

TL NOTE: Oni in Japanese means demon and is the generally used term for the 'it' in games

YO-

ゎ

THE ONI WILL NEVER LOSE.

AS LONG AS YOU DON'T LEAVE THE CAN,

THEN THAT WON'T BE A GAME.

HOW MEANINGLESS ... YET THEY'RE PLAYING SO HAPPILY...

RAPE

コトッ

ガサッ

AAA!

I FOUND MARIA.

FOUND YOU

KODAKA'S SISTER IS THERE, TOO, HUH?

WHA-!

IT'S BECAUSE THE POOPY VAMPIRE IS TOO SLOW.

WHY DID YOU TELL HER, STUPID!?

EH!?

FOUND KODAKA, TOO.

BEHIND THAT TREE.

DAMN... I GUESS WE HAVE TO CHANGE THE ONI NOW.

I DON'T PLAN ON LOSING.

NO, LET'S STAY THIS WAY.

EH?

IT'S EASIER.

BE-SIDES ...

YOU'VE GOT QUITE THE NERVE TO SAY THAT!

FINE! WE'LL GIVE IT OUR ALL!

TEN MINUTES LATER...

NO

CAN'T YOU READ THE ATMOS-PHERE!?

WITHOUT LEAVING THE CAN, YOU'VE GOT IRON-LIKE DEFENSE...

WHY DON'T YOU JUST GIVE UP ALREADY?

THAT'S MY LINE!

IT'S YOUR FAULT! WHY ARE YOU ALWAYS INTERFERING !?

SHUT UP! POOP! POOP! POOP!

THIS KID IS TOO CHEEKY.

TSU-N!

POOP!

WE WON'T GET ANYWHERE WITH THIS.

HEY ...

WHY DON'T YOU TRY WORKING WITH EACH OTHER?

BUT AT THIS RATE, WE'LL NEVER WIN...?

COME TO THINK OF IT HE AND I OFTEN USED TO FIGHT LIKE THIS...

ARE YOU AN IDIOT!? THOSE WITH GOOD TASTE CHOOSE PEPSI!

COCA COLA IS THE BEST!

AS LONG AS WE CAN COMPROMI-SE...

WANTA! SO DELI-CIOUS!

BUT...

AN-CHAN?

WHY DON'T WE TRY THIS?

AH... SORRY.

?

WELL THEN,

HM ...

トン

I FOUND MARIA!

I'LL BE ABLE TO CALL OUT HER NAME BEFORE SHE COULD EVEN GET CLOSE TO THE CAN.

HOW STUPID. AT THIS DISTANCE...

A FULL-FRONTAL ATTACK!?

ガサ

THE ONLY ONE LEFT IS KODAKA

SERIOUSLY, WHAT A BORING GAME.

FOUND KODAKA'S SISTER!!

USELESS!

A WAVE ATTACK, HJH?

BUT THAT'S ALSO ..

HMPH. I WONDER ABOU THAT?

WHA-

WHAT ARE YOU DOING?

ONCE YOU'RE FOUND, YOU SHOULD ACT LIKE GOOD PRISONERS AND--

STOP RIGHT THERE!

GE-

GEEZ!

WHAT ARE YOU LAUGHING FOR?

A HA HA HA HA!

TH-

THAT'S CHEA-TING!!

KICKING THE CAN EVEN THOUGH YOU'RE ALREADY FOUND... THAT DESERVES A PENALTY!

YOU HAVEN'T FOUND ME YET!

WHA-

MARIA!?

THAT MEANS ...

KU KU KU ...

FORM AND SHAPE MEAN NOTHING TO THE DENIZENS OF THE NIGHT.

GHU-

TO THINK THAT I WAS FOOLED ...

BY LITTLE GIRLS...

WHADDYA FEEL NOW?

POPPY YOZORA FELL FOR IT! ☆

LET ME GO ALREADY

YAY! SHE FELL FOR IT!

KU KU KU

LOOKS LIKE IT WENT WELL...

I'LL CATCH YOU, YOU BRATS!

A HA HA!!

KYA

FOUND KODAKA.

GHE!

JUST WHAT I WANTED

YOU

BASTARDS!!!

#YOZORA

...WHAT'S WITH THEM?

IF I HAD RELEASED MY TRUE POWERS, WE WOULD HAVE WON EASILY.

DAMN...

IN THE END, IT'S MY ABSOLUTE VICTORY.

WHAT'LL I DO WITH TODAY'S DINNER--?

WOW, IT'S ALREADY THIS LATE...

I NEED TO GO!

WHO'RE YOU CALLING AN OLD HAG!

GHE! OLD HAG!

MARIA! GET YOUR ASS OVER HERE!

KUKUKU... FAREWELL ...

LET'S PLAY AGAIN NEXT TIME!!

AN-CHAN, LET'S GO HOME!

CLASS-ROOM?

AL-RIGHT. WHERE'S YOUR BAG?

GO GET IT, AND LET'S MEET AT THE GATE.

WE'LL GO GET OUT BAGS FROM THE CLUBROOM, TOO.

AAH ...

NOD

LOUNGE 4

IT WAS A DREAM OF MINE.

YOU KNOW ...

A LONG TIME AGO, I WANTED TO PLAY IT WITH MY BEST FRIEND.

...EH?

BUT WE COULDN'T PLAY IT WITH JUST TWO PEOPLE.

AH

WHY DON'T WE TRY THAT?

KICK THE CAN!

THAT'S WHY...

I HAD A LOT OF FUN TODAY.

THANKS

LET'S GO HOME

NOW

...ICE WE ALREADY ...FUN BAGS

THAT YOU ACTUALLY FORGOT?

WHY DID I EVER THINK...

...YOSUKE?

...
WHAT
ARE...

IF YOU STILL
WON'T NOTICE
WITH THIS,
YOU'D BE
UNBEARABLY
DENSE.

HA

...

...YOU...

...SORA?

IT'S BEEN A LONG TIME...

TAKA.

THE DETERMINATION TO TELL HIM EVERYTHING...!

僕は友達が少ない+

BOKU WA TOMODACHI GA SUKUNAI +

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僕は友達が少ない+

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は11月25日（木）発売！！

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イラスト
かんざきひろ
キャラクター原案
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WHAT'S WITH THEM!!

WHAT'S WITH THEM!

HAVING THAT MUCH FUN WITHOUT ME...

COULD IT BE THAT I'M...

僕は友達が少ない

CHAPTER 6
"NOTIFICATION OF WITHDRAWAL"

WITH THE PROGRESS OF THE TWO'S RELATIONSHIP, SENA'S FEELING A SENSE OF ALIENATION...

HA!

SENA?

WH-
WHAT
IS IT

PAPA?

IS
SOME-
THING
WRONG?

SENA'S FATHER IS THE SCHOOL'S BOARD CHAIRMAN!!

I'M NOT WORRIED ABOUT ANYTHING!

ABSOLU-
TELY
NOT!?

N-NO
I'M
NOT!?

YOU
WERE
SPACING
OUT.

EVERYTHING'S GOING FINE WITH MY CLUBMATES, TOO!

!

WORRIED?

DID SOMETHING HAPPEN AT SCHOOL?

I SAID IT'S NOTHING!

THAT'S RIGHT!

THAT'S RIGHT!!

THEY'RE ALL USELESS WITHOUT ME!

TH-

I'LL PROVE TO YOU THAT I'M ESSENTIAL!!

DESCENDS!!

THE INDISPENSIBLE EXISTENCE IN THE NEIGHBOR'S CLUB AKA ME...

WHAT ...

YOU'RE NOISY...

MEAT.

YOUR HAIR ...

YO!

YO-YOZORA !?

YOU...

IT LOOKS NEAT.

THAT'S IT!?

KO-KODAKA!

YO-ZORA'S HAIR...!

...YEAH

IT'S BECOME A LOT SHORTER.

ALREADY KNOWS

KODAKA

WHAT EXACTLY HAPPENED WHEN I WASN'T AROUND?

THEY WERE SO AWKWARD YESTERDAY.

I DON'T HAVE TO WORRY ABOUT GETTING MY HAIR SOAKED IN RAMEN ANYMORE.

THERE YOU GO AGAIN WITH YOUR WEIRD LIFE STORIES.

WHAT'S THIS DISTANCE THAT I FEEL?

SERIOUSLY!! WHAT HAPPENED!?

WOULD YOU RATHER LISTEN TO MY SEXIER LIFE STORIES?

WHAT?

NO MATTER WHAT IT IS BETWEEN YOU TWO...

W-

WELL IT'S FINE.

L-

LET'S GO ON A HUNT!

I'VE GOT A PLAN!!

NO WAY~ DON'T TELL ME YOU DON'T KNOW?

...
HA?

MONSTER KARIUDO!

IF YOU SAY HUNT, IT'S OBVIOUSLY ABOUT THIS GAME...

T/ NOTE: KARIUDO MEANS HUNTER. MONSTER KARIUDO IS A PARODY OF MONSTER HUNTER.

WHEN THE TIME COMES THAT YOU MAKE FRIENDS

AND STILL DON'T KNOW WHAT MONKARI IS...

HM...

IT'S THE LATEST TREND! YOU PLAY ON COOP MODE AND HUNT MONSTERS WITH YOUR FRIENDS!

ALL YOUR FRIENDS WILL LEAVE YOU...!!

I PREPARED SO THAT WE COULD PLAY MONKARI TOGETHER.

TO THINK THAT SUCH A THING EXISTS...

DON'T WORRY.

EVIL SMILE

LET'S START PLAYING!

YOU'RE SURPRI-SINGLY THOUGHT-FUL FOR A PIECE OF MEAT.

HM

OOH ...!

IT'S HUNT OR BE HUNTED.

now loading...

TO GATHER FOOD FOR TOMORROW'S ENERGY...

EACH ONE TAKES A WEAPON...

MONSTER HARUNDO

3 in 1

PUSH START

NOW

LET'S START THE HUNT!

NO WAY~ IT'S JUST YOUR IMAGINATION!

RIGHT, KODAKA?

IT BOTHERS ME THAT ONLY MEAT'S ARMOR SEEMS STRONG AND EXPENSIVE.

YOU'VE GOT QUITE THE AURA...

R-REALLY?

IT SUITS YOU.

☐ RULES IN MONSTER KARIUDO

• YOU ARE TO CLEAR THE QUESTS THAT YOU TAKE

• IF THE PLAYER DIES DURING THE QUEST, YOU'LL RETURN TO THE STATE YOU WERE BEFORE YOU TOOK THE QUEST.

• IF ALL PLAYERS DIE THREE TIMES, THE QUEST WILL BE LABELLED AS FAILED.

ANYWAY...

WOW-

I'M COUNTING ON YOU!

I'M GOOD AT HUNTING MEAT.

HMPH!

EASY.

"BEAT THE SPECIFIED MONSTER" SEEMS TO BE OUR JOB.

RULES IN MONSTER KARIUDO

THOUGH THERE AREN'T ANY MONSTERS YOU CAN BEAT WHILE YOU'RE STILL LEVEL 1!

① KODAKA AND YOZORA WILL STRUGGLE ON THEIR FIRST BATTLE.

② THAT'S WHERE I, THE LEVEL 5 HUNTER, APPEARS AND KO'S ALL THE MONSTERS.

LV-5

③ THESE TWO WILL NOTICE HOW IMPORTANT I AM AS I SAVE THEM.

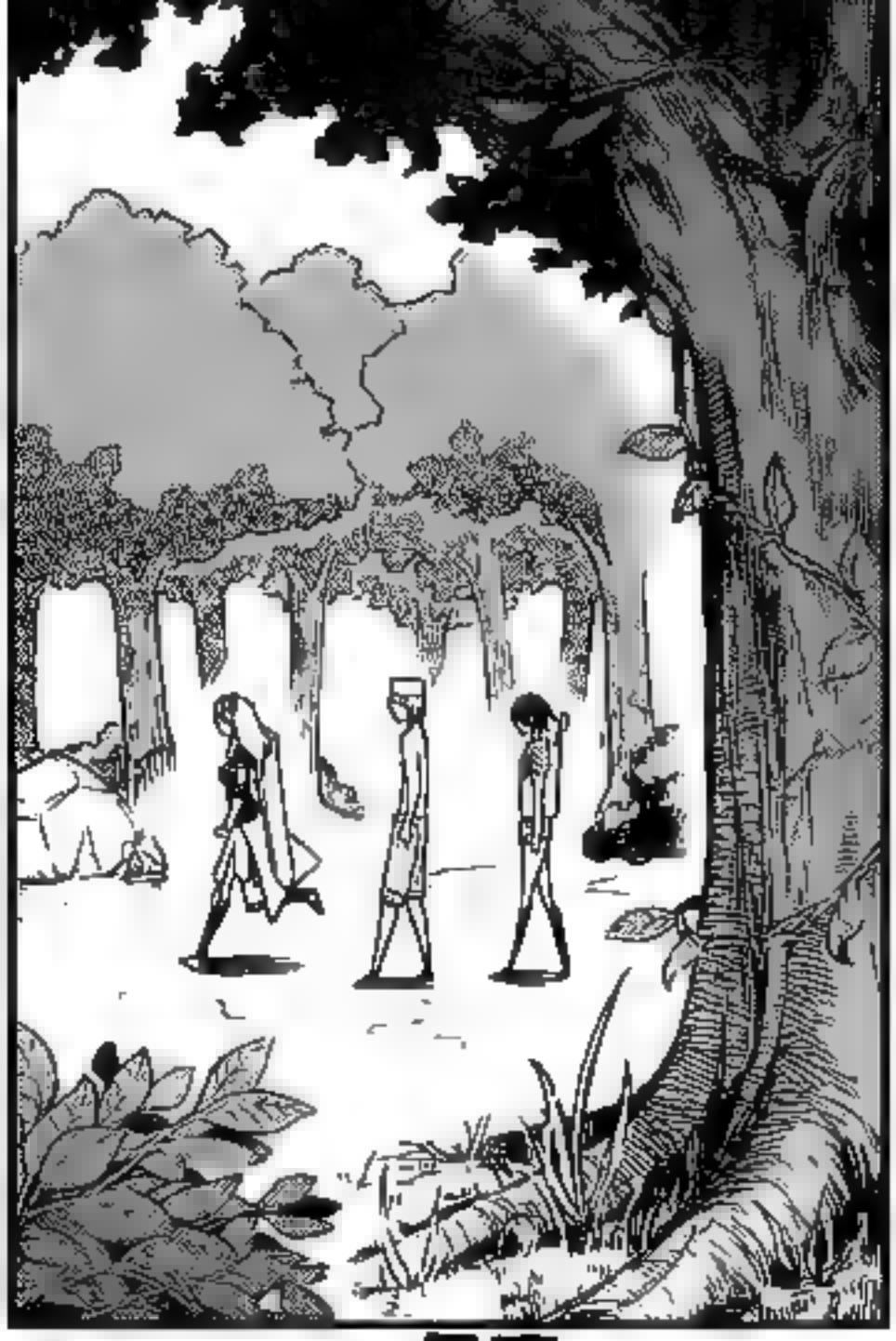
④HAPPY END

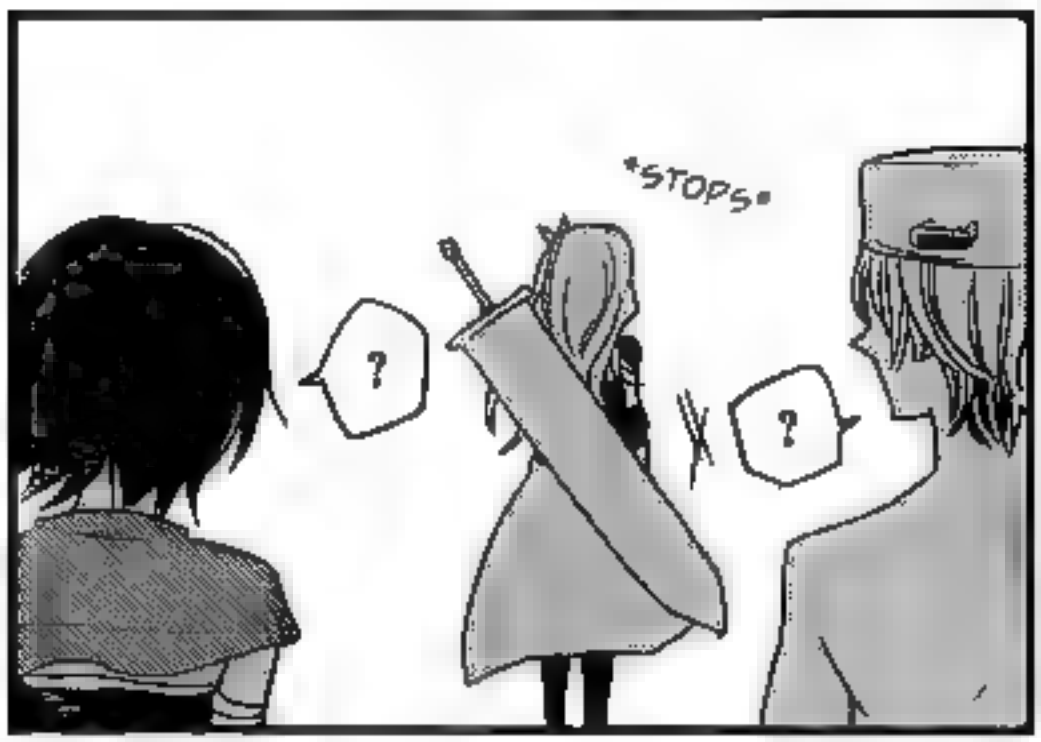
...THAT'S MY PERFECT PLAN.

SURE!

IT'S A CONTEST TO SEE WHO'LL BEAT THE MOST MONSTERS.

ENJOY IT WHILE YOU CAN!




STOPS
?
?

DASH
!!
GRRRRRR.

SLASH

FOR MY SAKE ...

DIE !!!

AAH_
I CAN ALMOST SEE_

THEIR AMAZED EXPRESSION AS THEY WATCH MY SPLENDID SWORDPLAY_

AND TO BE ABLE TO HIT ITS VITALS WITH SUCH ACCURACY ...

TO BE ABLE TO BEAT SUCH A HUGE MONSTER BY YOURSELF...

MEAT ...

NO...

A-

AWESOME.

MEAT-SAMA ...

M-

PLEASE ALLOW ME TO LICK YOUR FEET!

ME TOO...

I HAVE MISJUDGED YOU...

FROM NOW ON, PLEASE ALLOW ME TO WORK UNDER YOU...

HAHAHAHAHA

MEAT-SAMA

GET ALONG WHILE YOU LICK BOTH OF MY FEET.

NO FAIR! ME TOO...!

FUFU... DON'T FIGHT...

AAH... MEAT-SAMA... THANK YOU VERY MUCH...

WE'LL STAY BY YOUR SIDE FOR ALL OF ETERNITY ...

僕は友達が少ない

I SAW THE ENDING TOO EARLY!

HA!

STAAAAAAARE

H-HOW WAS IT!?

MY SPLENDID SWOR-DPLAY!!

STEP

STEP

STEP

WE DON'T KNOW HOW TO RUN.

RIGHT?

UH... YOU KNOW...

EH...?

SINCE IT'S OUR FIRST TIME PLAYING, WE CAN'T REALLY--

AH!

WHAT'S WITH THAT SLOW WALK!?

EVEN THOUGH I WAS FIGHTING WITH THE ENEMY!!

WHAT!?

DAMN! ME TOO!

I CAN RUN!

COULD IT BE THAT...

I WAS SUPPOSED TO SHOW THEM HOW AWESOME I AM...

LIKE THIS!?

WAIT FOR ME!

A NEWBIE WOULDN'T UNDERSTAND...!?

IT JUST DIDN'T WORK OUT THIS TIME...

NO NO NO...

THEY'RE SURE TO NOTICE IF I SHOW OFF RIGHT IN FRONT OF THEM...

AFTER ALL, THE GAME HAS JUST STARTED!

.....

DAMN! ONCE MORE!

MINE'S BURNT ...

IT'S STILL RAW...

LOOK! LOOK!

I BAKED "COOKED MEAT!"

BOOM!!

FULL

SETTING TRAPS IN PROGESS

BUMP

I'LL HEAL YOU RIGHT NO--

WAIT RIGHT THERE!

Y-YOZORA EXPLODED !!

COOKED

EVEN THOUGH SHE'S NOT A RIAJUU!

Quest Failed...

.....

DEAD

DEAD

UGH!

YOU SAY THAT, BUT YOU'RE JUST LIKE ME...

SH-SHUT UP!

THAT'S BECAUSE KODAKA DIES SO EASILY.

WE'VE GOT TO START ALL OVER AGAIN, HUH?

REALLY ...

THEY LOOK LIKE THEY'RE HAVING SO MUCH FUN...

REALLY DOESN'T NEED ME...?

MAYBE THE NEIGHBOR'S CLUB...

SENA.

WH-

WHAT...?

IF YOU'VE GOT SOMETHING TO SAY, THEN SAY IT CLEARLY!

I-

UMMM ...

IT'S A BIT HARD FOR ME TO SAY THIS BUT...

YOU...

COULD YOU TEACH US HOW TO PLAY?

SO WE KINDA WANTED TO GET A LITTLE BETTER AT IT...

IT'S FUN PLAYING THIS GAME

EH ...?

PLEASE ...

... YOZORA TOO?

I-

IT PAINS ME TO RELY ON YOU BUT...

I'LL TEACH YOU THE BEST HUNTING METHOD THERE IS!

G-GEEZ! YOU'RE SO HOPELESS!

O-OKAY...

HMPH...

HORYAAAAA!!!

SENA!

TCH!

THE TRAP'S ALL SET!

LURE IT HERE!

GOTCHA!

!!

YO-
YOZORA
!

GEEZ...
YOU'RE SUCH A
TROUBLESOME
MEAT...

I'LL
ACTIVATE
THE TRAP!

GET
DOWN!

BOOM!

HOW'S THAT...?

WE...

QUEST CLEAR

MISSION COMPLETE

WE DID IT!!

MEAT'S ASSIST WAS SPLENDID AS WELL!

WE FINALLY BEAT THE ENEMY!

YOZORA'S SAVE WAS EXQUISITE!

THAT WAS SO CLOSE...

HMPH! I'M JUST ABOUT FED UP WITH YOU AND YOUR AGGRESSIVE ASSAULTS!

I SUFFERED SO MUCH FROM YOU PULLING ME DOWN ALL THE TIME!

A--AAAAH...

AH!

HAA!?

HA!?

I GOT CAUGHT UP IN THE EXPLOSION EARLIER...

HP

YO-ZORA

USE YOUR SKILL TO HEAL ME.

HM ...?

YOZORA ...?

DON'T WORRY, MEAT.

WAI--

YO-ZORA !?

I'LL BE SURE TO COOK YOU PERFECT-LY.

IT'S ALRIGHT.

HP

NOOOO!

I TOLD YOU BEFORE, RIGHT? I'M GOOD AT HUNTING MEAT.

A-
AAH...

IT'S THE USUAL NEIGHBOR'S CLUB.

UH...
THIS IS...
I DON'T MIND. ANYWAY...
WA! KATE-SENSEI !?
HMM... YOU'RE PLAYING GAMES AGAIN.
PAPA?
WHAT FOR?
MEAT-CHAN
THE BOARD CHAIR OLD MAN IS CALLING FOR YOU...
ピタ
I'LL BE GOING FOR A LITTLE WHILE.
SURE.
OKAY ...
BYE~
DUNNO.
SENA
YOU'VE COMPLETELY ACCEPTED "MEAT" AS YOUR NICKNAME ...

IT'S LIKE WE RETURNED TO THE PAST...

HM?

YOU AND I...

AL-RIGHT, LET'S GET READY TO GO HOME.

...YOU'RE RIGHT...

TO THINK THAT WE COULD TALK LIKE THIS... PLAY LIKE THIS... JUST LIKE BEFORE...

!!

HEY!

!!!

THIS ...!

LETTER OF RESIGNATIO FROM CLUB

OH...

THAT?

DON'T WORRY.

I... PROBABLY DON'T NEED IT ANYMORE.

YOZORA ... YOU...!?

IF YOU AND I ARE SORA AND TAKA (FRIENDS), THEN IT'S UNNECESSARY.

.....

DON'T YOU THINK SO?

THAT'S WHY ...

I DON'T NEED IT ANYMORE.

IF YOU UNDERSTAND, THEN GIVE IT BACK.

I'LL THROW IT AWAY.

YEAH.

PAPA...

CALLING FOR SOMEONE, THEN LEAVING JUST LIKE THAT...

GEEZ ...

HM?

I'LL MAKE SURE TO GIVE HIM A PIECE OF MY MIND WHEN I SEE HIM!

WHAT ARE THEY DO...

THOSE TWO...

LETTER OF RESIGNA
FROM CL

NO...

WHY
...

DID IT
TURN
OUT
LIKE
THIS...?

WILL
LEAVE THE
NEIGHBOR'S
CLUB...

THOSE
TWO...

IF IT WAS WITH KODAKA

. THOUGHT I COULD DO IT

隣人部

部員募集

IS IT REALLY IMPOSSIBLE FOR ME TO MAKE FRIENDS...?

IF IT WAS WITH THE NEIGHBOR'S CLUB...

カリ

カリ

PAPA...?

十〃
チャ

SO THIS IS THE NEIGHBOR'S CLUB...

YOU'RE ...

I'M THE BOARD CHAIRMAN.

KASHIWAZAKI.

I CAME HERE BECAUSE I HAVE SOMETHING TO SAY.

WITH MY AUTHORITY AS BOARD CHAIRMAN...

I'M DISBANDING THE NEIGHBOR'S CLUB.

THE BOARD CHAIRMAN'S (PAPA'S) SUDDEN ANNOUNCEMENT...!?

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第7話 友達と…

THE NEIGHBOR'S CLUB IS IN BIG TROUBLE!

僕は友達が少ない

BECAUSE A NEVER-ENDING FEELING... IS SURELY THERE...

CHAPTER 7: FRIENDS AND...

IT'S THE NEIGHBORS CLUBS BIGGEST DILEMMA!

RECOMMENDATION FOR ABOLISHA

ST. CHRONICA ACADE

BOARD CHAIRMAN
KASHIWAZAKI PEGASUS

IN ACCORDANCE WITH THE BOARD CHAIRMAN'S JUDGEMENT, THE NEIGHBOR'S CLUB IS NOW SET FOR DISSOLUTION
ALL FUTURE ACTIVITIES AND USE OF THE CLUBROOM IS HEREBY PROHIBITED

WELL... SEEMS LIKES IT'S BECOME QUITE A BIG DEAL...

THE BOARD CHAIR OLD MAN WAS REALLY ANGRY...

JUST WHAT DIDJA DO?

"WHAT" YOU ASK...

BUT WHY!?

DISBAND ...?

THAT'S ALL I HAVE TO SAY.

SENA! LET'S GO.

=

THERE IS NO NEED FOR EXPLANATION.

SENA..?

O---I!

A

HA!

NOTHING IN PARTI-CULAR ...

UH ...

I ASKED YOU WHAT YOU DID.

ANYWAY ...

I'LL TRY TO SPEAK WITH THE BOARD CHAIRMAN ONCE MORE.

ALRIGHT!

HMMM ...

WELL, A CLUB THAT DOESN'T DO ANYTHING IS ALSO A PROBLEM...

THEN I'LL GO WITH YA!

E

IT LOOKS INTERES ...

WORRI-SOME!

I REFUSE.

SU-DDENLY SAYING IT'LL BE DISBAN-DED...

YOU FORCED THOSE STUDENTS TO SIGN YOUR PETITION.

NOT TO MENTION, VARIOUS PROBLEMS HAVE ALSO BEEN REPORTED.

THE NEIGHBOR'S CLUB PROPERLY COLLECTED 40 SIGNATU-RES AND WAS OFFICIALLY ESTABLIS-HED!

BUT WHY!?

WE DIDN'T---

CALM SOWN, CALM DOWN.

OH!

RATHER THAN DISBAND IT, DON'T YOU THINK IT'S DETRIMENTAL TO KEEP A CLUB THAT HAS NO ACTIVITIES AND ONLY CAUSES TROUBLE?

EXACTLY!

EVEN YOUR DAUGHTER IS A MEMBER OF THE CLUB...

STILL, ISN'T IT A BIT SUDDEN?

IF YOU CONSIDER SENA'S FEELINGS---!!

SENA'S ...

FEELINGS ...?

AH!!

YOU HAVE NO RIGHT TO TELL ME THAT!!!

!!

ANY-WAY

THE TWO OF YOU SHOULD CALM DOWN FIRST BEFORE YOU TALK.

OKAY OKAY OKAY

!

GATHER SIGNATURES TO SUPPORT YOUR CLUB'S ESTABLISH-MENT.

BUT THIS TIME, I DON'T WANT 40 SIGNA-TURES...

FINE.

IF YOU INSIST, I'LL GIVE YOU ANOTHER CHANCE.

GATHER 200 SIG-NATURES WITHIN 10 DAYS.

WITH THAT, PROVE TO ME THAT THE NEIGHBOR'S CLUB IS IM-PORTANT, AND I'LL APPROVE YOUR CLUB'S ESTABLISH-MENT.

I UN-DERS-TAND.

ISN'T THAT A BIT...

GIVE ME 200.

PLEASE FULFILL YOUR PROMISE.

EH!?

W-

WAIT!

BLONDE-KUN!?

I'LL GATHER 200 SIGNATURES FOR SURE.

THAT'S WHY...

FOR GOODNESS' SAKE...

200 SIGNATURES MEANS GETTING ONE SCHOOL'S WORTH OF PEOPLE TO SIGN.

DO YOU UNDERSTAND?

SELFISHLY ACCEPTING SUCH AN ABSURD REQUEST ...

...I CAN DO IT.

NOT TO MENTION, YOU'VE ONLY GOT 10 DAYS...

.....YEAH.

YOU'LL HELP, RIGHT?

IF WE DON'T MOVE RIGHT AWAY, WE WON'T MAKE IT IN TIME!

A- ANYWAY!

THE NEIGHBOR'S CLUB WILL SURELY BE FINE...

BUT...

NO, WAIT WE MIGHT BE ABLE TO USE IT AS

FIRST WE SHOULD HIDE KODAKA'S FACE.

WE NEED TO THINK OF A PLAN.

SHE WANTS THE NEIGHBOR'S CLUB TO STAY...

RIGHT?

AT A TIME LIKE THIS

WHAT IS SHE DOING?

HAVE YOU FINISHED FILLING OUT THE FORM?

I'M COMING IN.

IT WAS A BIT NOISY OUT THERE.

WHAT HAPPENED?

SENA.

IT'S THAT WAS THE RESOLUTION

IT'S ALREADY BEEN RESOLVED.

DON'T MIND IT.

IT'S IMPOSSIBLE TO GATHER THAT MUCH SIGNATURES

AND EVEN IF HE COULD DO IT IN TEN DAYS...

BY THEN, IT'LL BE TOO LATE...!!

LEAVE EVERYTHING TO ME.

I'LL PROTECT YOU, SENA.

BEFORE I TAKE ATTENDANCE, I'VE GOT AN IMPORTANT ANNOUNCE-MENT.

HM...?

EVERYBODY, GO BACK TO YOUR SEATS.

YES.

KASHIWAZAKI-SAN.

UH... IT MAY BE SUDDEN BUT...

SENA ...

TRANSFERRING NEXT WEEK.

IN ORDER TO STUDY ABROAD, KASHIWAZAKI-SAN WILL BE...

WHA-

AT THE VERY LEAST, PLEASE STEP ON US MORE BEFORE YOU LEAVE!

WHAT ARE WE SU-PPOSED TO DO NOW...?

TO THINK YOU'RE GOING TO STUDY ABROAD ...!!

WE WERE GETTING LONELY WITHOUT SENA-SAMA AND NOW...

YOU'VE ALWAYS BEEN WITH THAT DELIN-QUENT RECENTLY ...

SENA-SAMA!

AH!

PLEASE WAIT, SENA-SAMA!

OI SENA!

WAIT...

GOING TO STUDY ABROAD NOW...

WHAT'S THAT SUPPOSED TO MEAN!?

WHAT'S IT SUPPOSED TO MEAN?

IT IS WHAT IT IS.

YOU ...

EVEN IF IT'S SET TO BE DISBAN-DED...

WE COULD STILL DO SOMETHING ABOUT IT...

WHAT ABOUT THE NEIGHBOR'S CLUB?

I DON'T CARE.

IT DOESN'T CONCERN ME.

AFTER ALL, BY NEXT WEEK, I WON'T IN THIS SCHOOL ANYMORE.

ISN'T THAT RIGHT?

WHA...

BESIDES ...

AS IF.

YOU AND I MADE THAT CLUB, RE-MEMBER?

CAN'T YOU DO SOMETHING ABOUT TRANSFE-RRING SCHOOLS...?

DON'T MAKE ME LAUGH!

YOU AND I MADE IT?

YOU MADE IT ON YOUR OWN,

AND YOU PLAYED AROUND ON YOUR OWN.

I TOLD YOU BEFORE RIGHT?

WANTING TO MAKE FRIENDS IS JUST PRETEND.

JUST A STUPID GAME.

ARE YOU... SERIOUSLY SAYING THAT?

YEAH.

SO GO DO WHAT YOU WANT, ON YOUR OWN.

I'M SO GLAD! THE OLD SENA-SAMA HAS RETURNED...

YOU DELIN-QUENT!

DON'T GO NEAR SENA-SAMA EVER AGAIN!

THAT'S... A LIE... RIGHT...?

.....

NO ...

UMM ...

AH!

YOZORA !!

WHAT ARE YOU STANDING AROUND HERE FOR?

OUCH!

... YEAH.

WE'RE GONNA GATHER THOSE SIGNATURES TODAY, REMEMBER?

GET AHOLD OF YOURSELF!

AFTER SCHOOL

THE REMAINING TIME WE HAVE, INCLUDING TODAY, IS 10 DAYS.

IN ORDER TO GATHER 200 SIGNATURES IN THAT TIME,

WE NEED THE COOPERATION OF THE WHOLE NEIGHBOR'S CLUB.

OF COURSE, THAT MEANS YOU TWO!

SIR, YES SIR!

パタ パタ パタ

YES SIR!!

ANSWER IF YOU UNDERS-TAND!

EACH ONE NEEDS TO COLLECT AT LEAST 5 PER DAY!

SENA'S GONNA TRANSFER IN SIX DAYS! WE WON'T MAKE IT!

WITH 4 PEOPLE GATHERING 5 SIGNATURES PER DAY, IN 10 DAYS, WE'LL HAVE 200 SIGNATURES.

BUT...

BY THEN...

EVEN IF IT'S JUST BY MYSELF, I SHOULD.

.....

7

SUN MON TUE WED THU FRI SAT

DEADLINE

35/200

SUPPORT THE NEIGHBOR'S CLUB

90/200

WE WERE ABLE TO GATHER THEM MUCH FASTER THAN I THOUGHT.

121/200

169/200

HMM...

JUST ONE MORE, HUH?

1
9
9

YOU'VE BEEN GATHERING SIGNATURES SO INTENSELY ...

HOW MANY DO WE HAVE NOW?

.....

IT'S ALL THANKS TO YOU.

.....

HEY.

THAT'S NOT...

BUT YOU'VE GOT AN UNSATISFIED LOOK ON YOUR FACE.

TO ESTABLISH THE NEIGHBOR'S CLUB AS AN OFFICIAL...

"WHY," YOU SAY...

WHY DO YOU THINK I HELPED COLLECT SIGNATURES?

I DON'T CARE WHAT HAPPENS TO THE NEIGHBOR'S CLUB.

BECAUSE ...

YOU'RE WRONG.

I'VE ALREADY GOT A FRIEND RIGHT HERE.

I'M HELPING OUT BECAUSE THAT'S MY FRIEND'S WISH.

THAT'S ALL.

YOU SURE IT'S OKAY NOT TO SEE HER OFF?

I DON'T

REALLY ...!

BY THE WAY, WASN'T TODAY MEAT'S DEPARTURE?

WHY DO YOU CARE SO MUCH ABOUT THE NEIGHBOR'S CLUB?

YOU DON'T NEED IT ANYMORE EITHER, RIGHT?

THAT'S ...

YOU MOVED AWAY.

WITHOUT GETTING TO SAY GOODBYE...

SINCE THEN, I WASN'T ABLE TO MAKE A SINGLE FRIEND...

IT CAME AS A SHOCK TO ME, YOU KNOW?

HEY...

DO YOU STILL REMEMBER WHAT HAPPENED 10 YEARS AGO?

WHAT ABOUT YOU?

WE CAN'T GO BACK TO 10 YEARS AGO.

BUT IT'S DIFFE-RENT NOW.

ASK YOURSELF. WHAT DO YOU WANT TO DO?

BUT I...

STOP MOPING AROUND!

TAKA!!

YOU ALREADY KNOW WHY, RIGHT!?

RUNNING AROUND, FORCING YOURSELF ...

FOR WHAT REASON DID YOU GATHER THAT MANY SIGNATURES BEFORE THE DUE DATE!?

I...

YOU...

WHAT DO YOU WANT TO DO?

I'M GOING.

.....

TOMO-CHAN, YOU THINK SO TOO, RIGHT?

...
GEEZ
...

SUCH A BOTHERSOME GUY.

THIS IS SOMETHING I CAN'T TELL KODAKA ABOUT.

BECAUSE HE IS MY BEST FRIEND,

EVEN IF HE'S MY BEST FRIEND ...

NO...

TOMO-CHAN, WILL YOU LISTEN TO ME?

THE TRUTH IS...

THE TRUTH IS... EVEN I...

THE TRUTH IS...

BEST FRIENDS.

I WANTED TO STAY BY KODAKA'S SIDE.

BUT I...

FROM NOW ON... FROM BEHIND... I'LL BE THE ONE TO PUSH KODAKA'S BACK.

NO MATTER HOW MANY TIMES.

BECAUSE KODAKA AND I ARE...

AT THIS TIME, IT'LL BE FASTER IF I JUST RUN TO THE STATION!

一連枝西駅

BUS STOP

TO GET TO THE AIRPORT, I'LL NEED TO TAKE THE TRAIN!

FOR ALL I KNOW, SHE MIGHT ALREADY BE BOARDING THE PLANE...

UGH!

I DON'T KNOW HOW LONG IT'LL TAKE TO GET THERE...

RIGHT NOW, SHE MIGHT EVEN BE...

PLEASE REFRAIN FROM ENTERING THE TRAIN WHEN THE DOORS ARE CLOSING.

OF FINDING A SINGLE PERSON?

WITHOUT A SINGLE CLUE... WHAT ARE THE CHANCES ...

IN THIS HUGE AIRPORT ...

BUT STILL...

I... YOZORA... MARIA... AND KOBATO...

WE WORKED SO HARD TO BRING BACK THE NEIGHBOR'S CLUB!

I DON'T BELIEVE THAT I WON'T FIND HER!

IT'S ALMOST TIME.

IT WON'T MEAN ANYTHING WITHOUT HER!!

DON'T WORRY. YOU'LL GET USED TO IT SOON.

I SEE.

ARE YOU SURE YOU DIDN'T FORGET ANYTHING?

YES ...

SENA!!

KO-
DAKA!?

FINALLY
...

FOUND
YOU...

YOU
BASTARD...
WHY ARE
YOU
HERE!?

I CAME TO SUBMIT THE SIGNATURES.

.....

BECAU-SE THE 200TH PERSON IS RIGHT HERE.

...199?

WHY IS IT INCOM-PLETE?

SENA.

WH-
WHAT?

WHY
COME
HERE
NOW?

I TOLD YOU
THAT IT
DOESN'T
CONCERN
ME...

I'M
SORRY.

I BECAME TOO
COMFORTABLE
IN THE
NEIGHBOR'S
CLUB

THAT I
COMPLETELY
FORGOT.

"TO MAKE FRIENDS, YOU NEED TO GO THROUGH STAGES," RIGHT?

HA...!?

JUNE... THE FIRST STAGE...

THE TWO OF US MET, AND MADE THE NEIGHBOR'S CLUB.

THE SECOND STAGE...

IN ORDER TO MAKE FRIENDS, WE HAD A LOT OF TRIALS AND ERRORS.

BUT. WE STILL NEED TO OVERCOME THE LAST STAGE.

SENA!

隣人部再建の計画

WOULD YOU...

BE WITH ME FROM NOW ON?

RIGHT HERE, RIGHT NOW...

ARE YOU AN IDIOT?

WHAT'S WITH THAT?

WHAT ARE YOU PLAN-NING TO...

BE QUIET AND LISTEN TO ME...

I DON'T EVEN NEED A REASON.

JUST THAT...

I DUNNO.

WHY SHOULD ...

SOMEONE LIKE ME... WITH SOMEONE LIKE YOU...

I NEED YOU

SENA!

ME TOO...

DUMMY.

...SO.

RESU-RREC-TING THE NEIGH-BOR'S CLUB...

AND BRINGING BACK MEAT...

MAKING SUCH A RUCKUS AT THE AIRPORT...

AAH... GETTING INVOLVED WITH A RIAJUU HAS MADE MY THROAT DRY

LET'S GO BUY SOME JUICE, TOMO-CHAN.

GOOD GRIEF

WHAT WAS THAT!? I'M NOT REALLY A RIAJUU!!

YOU DAMNED RIAJUU!

YOU THINK YOU'RE IN A DRAMA!?

WHA--

THE CHAIRMAN'S REACTION...

I GUESS IT MIGHT HAVE BEEN A BIT TOO MUCH...

BUT WELL...

W-WAIT JUST A SECOND! YOZORAAA!

I'M TOUCHED !!

TAKE CARE OF MY DAUGHTER.

EH?

KODAKA-KUN

THANK YOU VERY MUCH!

I'LL RE-COG-NIZE IT!

I'LL RE-COGNIZE THE NEIGH-BOR'S CLUB'S ESTA-BLISH-MENT!

WH-WHAT!?

ARE YOU SAYING IT'S A BOTHER!?

BUT YOU KNOW ...

I DON'T MIND IF YOU CALL ME "DAD," OKAY?

IT'S JUST A MISUNDERS-TANDING...

HMMM ... A MISUNDERS-TANDING... HUH...?

CAN YOU STILL CALL THIS A MISUN-DERSTAN-DING...?

TH-THEN...

SMILE

Y-

YOU!

AAAAAAAAH!!

OH. AS FRIENDS, HUH?

RELIEVED

THAT!

A BESO* BETWEEN FRIENDS ...!

AHAHAHAHAHAHAHA

SHE KISSED HIM! SHE KISSED HIM!

WAI-

NO! THAT WAS JUST

*T/ NOTE BESO MEANS KISS IN SPANISH

AHAHA! THEY'RE SUCH ADULTS!!

AAAH!! GET AWAY FROM AN-CHAN YOU TITTY DEVIL!

EEH!?

WHY DO YOU LOOK SO RELIE-VED!?

H-

HOW SHAME-LESS!

I ONLY WENT OUT FOR A LITTLE WHILE AND YOU...

Y- YOU

D-

D-

DAMNED RIAJUU!!

LOUNGE 4

THIS WILL ALWAYS BE... THE PLACE WHERE WE BELONG...

GO

EXPLODE!!!

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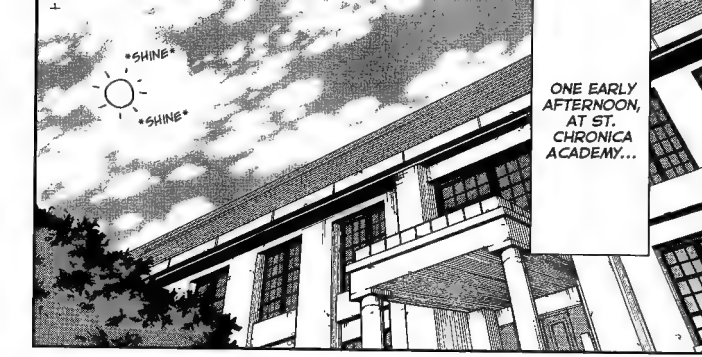
FINAL CHAPTER
EXTRA: THAT HOLE

CREATOR: HIRASAKA YOMI
ILLUSTRATOR: TAGUCHI SHOUICHI
WRITER: HARUKAWA MISAKI
CHARACTER DESIGN: BURIKI


SHINE
SHINE
ONE EARLY AFTERNOON, AT ST. CHRONICA ACADEMY...

KYAAAAAAA
AN INCIDENT OCCURED.

THEIR NORMAL LIFE HAS.

I THINK IT CAME FROM INSIDE THE CLUBROOM...
I DON'T KNOW.
WE JUST GOT HERE, TOO.
WHAT HAPPE-NED!?
I HEARD A LOUD VOICE.
ガチャ
I'LL OPEN IT.
HUH?
THE DOOR'S LOCKED.
!!!

SE...
SENA!!
SHE'S... DEAD...

!!
CALL KATE-SEN-SE...
NO,
ANYONE'S FINE! GO CALL AN ADULT!
G-GOT IT!
YOU MUSN'T!
NO ONE
MUST LEAVE THIS ROOM...
Y-YOU ARE...

THE CRIMINAL IS AMONG US!
RIKA!?
YUKIMURA TOO!?
WHY ARE YOU GUYS HERE (IN HAGANAI+) !?

HEHEHEH... KODAKA-SENPAI
HAVE YOU PROPERLY LOOKED AT THIS CHAPTER'S FRONT PAGE?
!
"BOKU WA TOMO-DACHI GA SUKUNAI *"
IN OTHER WORDS, THIS IS A WORLD LINE DIFFERENT FROM THE ORIGINAL, WHERE RIKA AND YUKIMURA-KUN'S APPEARANCE HAS BEEN PRE-ARRANGED!
WH-WHAT DID YOU SAAAAAAAY!?
YOU'RE LATE, RIKA.
A HA HA
YUKIMURA~ SENA'S DEAD!
SEE?
O-OKAY ...

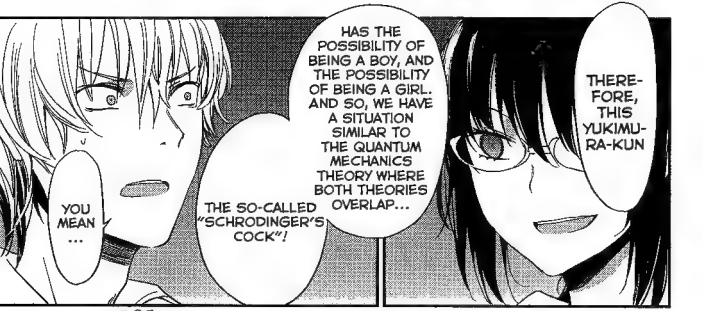
THEREFORE, THE SENPAI IN THIS WORLD LINE WILL BE FUCKED IN THE FINAL PAGES!
OI!
GIVE UP TO DESTINY AND ACCEPT YUKIMURA-KUN'S THING!
WHA- YUKIMURA!?
NO NO NO WAY!

CHARACTER INTRODUCTION

SHIGUMA RIKA

FIRST YEAR AT ST CHRONICAL ACADEMY
GENIUS INVENTOR
A WASTE OF IQ, SHE'S A PERVERTED FUJOSHI
(FROM THE NOVEL'S HOMEPAGE)

KODAKA-SENPAI.
PLEASE DO NOT SPEAK OF SUCH HOT SPRING INCIDENTS IN THIS WORLD LINE...
?
BUT YUKIMURA'S A GIRL! IT WAS REVEALED IN VOLUME 5 OF THE LIGHT NOVE...


YOU MEAN ...
THE SO-CALLED "SCHRODINGER'S CAT"!
HAS THE POSSIBILITY OF BEING A BOY, AND THE POSSIBILITY OF BEING A GIRL. AND SO, WE HAVE A SITUATION SIMILAR TO THE QUANTUM MECHANICS THEORY WHERE BOTH THEORIES OVERLAP...
THERE-FORE, THIS YUKIMU-RA-KUN

CHARACTER INTRODUCTION

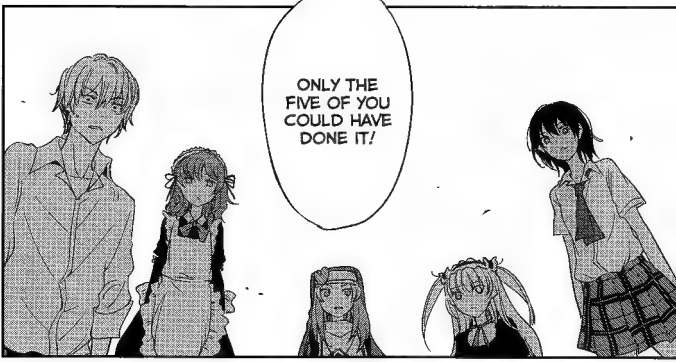
KUSUNOKI YUKIMURA

FIRST YEAR AT ST CHRONICA ACADMY UNDERCLASSMAN
WEARS A MAID UNIFORM
AIMS TO BECOME A "PROUD JAPANESE MAN"
(FROM THE NOVEL'S HOMEPAGE)

WOULD... WOULD YOU LIKE TO CONFIRM IT FOR YOURSELF...?
ANIKI...

I WON'T ACCEPT THIS KIND OF WORLD LINE!
D-DON'T SCREW WITH ME!
I WON'T ACCEPT THIS!
NICE!
THE WINDOW WAS LOCKED FROM INSIDE...
JOKING ASIDE...
ALRIGHT
THAT WAS A JOKE!?
BY THE WAY, SENA-SENPAI'S KEY WAS FOUND ON THE BODY...
AND THE ONLY ONES WHO HAVE THE KEY ARE THE NEIGHBOR'S CLUB MEMBERS...
THE DOOR WAS ALSO LOCKED

WITH SENA-SENPAI'S KEY, THE DOOR COULDN'T HAVE BEEN LOCKED AFTER THE LEAVING THE SCENE OF THE CRIME...
MEANING ...


ONLY THE FIVE OF YOU COULD HAVE DONE IT!

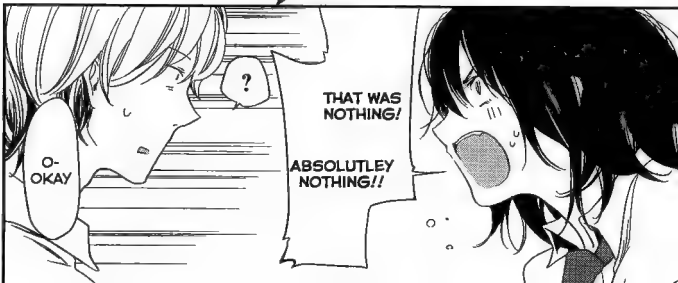
THIS DOLL SHOWS SIGNS OF DIS-COLORATION... THIS IS THE SAME REACTION AS TO THAT OF A CERTAIN POISON.
A PLUSHIE OF RENKA?
HU HU
THE METHOD OF KILLING WAS...

THEN IF YOU JUST PUT POISON ON IT BEFOREHAND, COULDN'T ANYONE HAVE DONE IT?
THIS POISON IS VERY VOLATILE, AND IT'S EXPENSIVE.
UNLESS YOU PUT IT RIGHT BEFORE GIVING IT TO HER, IT WON'T WORK.
THE CRIMINAL COATED THE DOLL WITH POISON.
AND SEMA-SENPAI LICKED THE DOLL, WHICH CAUSED HER DEATH!
GO
I'M... SPEECHLESS ...
LICK *LICK* *LICK*
*HEROINE
I HAVE ABSOLUTELY NO MOTIVE
I-
AND, THE QUESTION AS TO WHO DID IT...
YOU DO HAVE A MOTIVE.
BECAUSE, YOZORA-SENPAI, IN THE LAST ISSUE OF SQ.19...
WHY ARE YOU HESITA-TING!?
TO KILL... MEAT...?

TL NOTE: 'SQ.9' is the magazine which features "Hanarou".

VTR
I WANTED TO STAY BY KODAKA'S SIDE...

AND BECAUSE YOU REGRETTED IT...
YOU WERE JEALOUS SO.
WAA WAA WAA!!
BREAK


THAT WAS NOTHING!
ABSOLUTLEY NOTHING!!
?
O-OKAY

!?
KOBATO-SAN'S DELUSIONS MIGHT HAVE GOTTEN WORSE...
Hiss
OR YUKIMURA-KUN MIGHT HAVE THOUGHT TOO MUCH ABOUT KODAKA-SENPAI...
IF IT'S FOR ANIKI'S SAKE, THEN I-
DON'T JUST AGREE WITH HER!
OR MARIA-SAN MIGHT HAVE WANTED POTATO CHIPS OR SOMETHING.
JUST LIKE THAT!?
ANYWAY! EVERYONE HAS A MOTIVE!
NO WAY!
OR KODAKA-SENPAI MIGHT HAVE GOTTEN TWISTED WITH HIS BLIND LOVE...

WAIT JUST A SECOND.
WHAT ABOUT YOU?
WHAT ARE YOU SAYING?
I DIDN'T EVEN HAVE ANY APPEA-RANCES.
HOW COULD I POSSIBLE HAVE A MOTIVE?
GH... THAT'S TRUE....
NOW THEN!
WITH THIS, WE HAVE PROVED THAT EVERYONE OTHER THAN ME HAS A MOTIVE!
SO ANYTHING GOES, HUH...
I-I DIDN'T DO IT!
NOT ME!
ME NEITHER!
WHAT'S IMPORTANT NOW IS...

JUST PROVE TO ME THAT YOU WERE IN A DIFFERENT PLACE WHEN SENA-SENPAI PASSED AWAY.
HEH HEH...
YOUR ALIBI.
I HAVE AN ALIBI!!
YOU SEEM CONFIDENT.
OF COURSE.
BEFORE I CAME HERE, I WAS IN THE LIBRARY THE WHOLE TIME
WITH TOMO-CHAN!

HEY!!
YOZORA-SENPAI... NO ALIBI.
NOW, THE NEXT ONE IS...
WH-WHAT'S WITH THAT REACTION!?
BUT TO THINK SHE ACTUALLY SAID IT...
...I KINDA FIGURED IT WAS SOMETHING LIKE THAT...
STAYING IN CHARACTER IS SURE IS DIFFICULT
I BORROWED THIS FROM THE POOPY VAMPIRE! WE WERE BATTLING!!
KUKUKU... I HATH BEEN WITH THIS PAWN OF GOD FOR QUITE A WHILE...
SO YOU WERE JUST TRICKING ME!?
THE TWO LITTLE GIRLS... ALIBI, CLEAR.
KUKUKU... FOOL...
I WAS JUST STAYING WITH HER TO COAT HER IN WAVES OF DARKNESS...
WHAT NONSENSE...
YOU'VE BEEN GETTING ALONG RECENTLY, HUH?
R-REALLY!?

HOW ABOUT YOU, KODAKA-SENPAI?
AH...
AFTER CLASS ENDED...
KATE-SENSEI ASKED ME TO CARRY SOME THINGS FOR HER...
SO I BROUGHT THEM TO THE CHAIRMAN'S OFFICE... AND MET THE CHAIRMAN ...
THEN I TOOK A BREAK IN THE COURTYARD ...
AND READ A BOOK...
FROM THE COURTYARD... IS IT GOOD ENOUGH FOR AN ALIBI...?
HMMM
NO...
I WILL PROVE...
ANIKI'S ALIBI.
WHA- WHY YOU, YUKIMURA?
AFTER CLASSES ENDED, I WAS WITH ANIKI THE WHOLE TIME
EH
CERTAINLY, ANIKI WAS READING A BOOK.
ONCE, HE VENTURED TO THE LAVATORY.
OH YEAH...
SINCE THE FIRST FLOOR'S LAVATORY WAS UNDERGOING CLEANING,

THUS, HE JOURNEYED TO THE SECOND FLOOR, WHICH WAS A BIT FURTHER AWAY.
BY THE WAY...
HE USED THE URINAL FURTHEST IN...
AND TOOK ABOUT 48 SECONDS...
WHEN HE WENT OUT, HE REALIZED THAT HIS ZIPPER WAS OPEN
AND WHILE MAKING SURE THAT NO ONE WAS AROUND, HE...
WE GET IT! WE GET IT ALREADY!
YOU'RE A COMPLETE STALKER...
BESIDES, WHY WERE YOU FOLLOWING ME?
IT'S SCARY
BECAUSE I...
I AM ANIKI'S UNDERLING ...
I MUST ALWAYS BE RIGHT BEHIND ANIKI...

BESIDES, WE DON'T KNOW FOR SURE WHETHER YUKIMURA-KUN WAS REALLY STALKING SENPAI...
EVEN SO, AS AN ALIBI, IT'S STILL WEAK...
OOPSIE
AH.
I SAW YUKIMURA.
HEY!!
AAAAAA AAAAAA AAAAAA AAAA!!
YUKIMURA BEING A BOY WAS A JOKE, RIGHT!?
RIGHT!?
HE WAS STICKING REALLY CLOSE TO THE DOOR OF THE BOY'S RESTROOM.
UWAA...
REALLY?
YEAH.
I SEE.
THERE SEEMS TO BE NO PROBLEM WITH THAT.
THEN, THE ONLY ONE WITHOUT AN ALIBI IS...

I-I SAID
I WAS WITH TOMO-CHAN-!

DON'T WORRY.
WE WON'T TURN YOU OVER TO THE POLICE.
GIVE IT UP, POOPY MURDERER! POOP!
Fuck!!
UH... YOU KNOW THAT'S JUST IMPOSSIBLE, RIGHT?
YOU'RE WRONG.
IT WASN'T ME!!

GUINEA PIG
IF YOU JUST BECOME MY EXPERIMENTAL UNIT... OKAY?
そっ
AREN'T WE ALL MEMBERS OF THE NEIGHBOR'S CLUB?
RI-RIKA...!
IT WON'T HURT...
IN FACT, IT'LL FEEL REALLY GOOD...
YOU'LL BE OPENING THE DOOR TO A NEW WORLD...
ﾊｱﾊｱ
HEH HEH ...
NO...
DON'T ...
S...

STOP IIIIIIIITTTTT!!
AHHH!
WHAT DO YOU THINK YOU'RE DOING, SENPAI!?
IT'S BECAUSE YOU WERE SAYING WEIRD THINGS...
ROLL
O-
OUCH ...
WHAT'S... THIS?

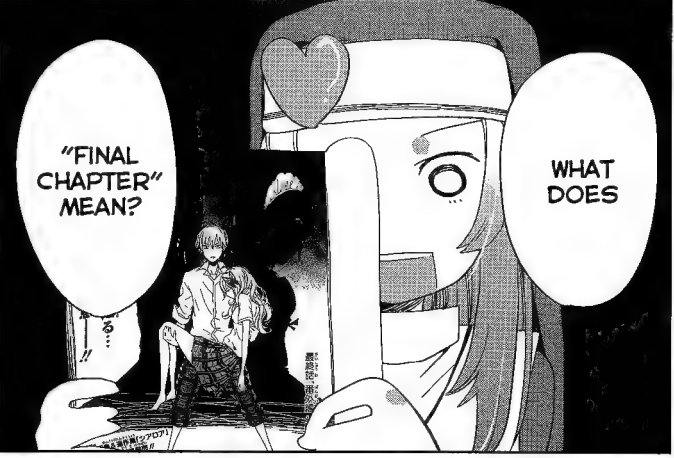
パ
パ

RIKA DID IT!!
SO WHAT!?
SHE REVERSED ROLES!
YES, IT'S TRUE!

SHE NEVER HAD AN APPEA-RANCE...!
AND YET...!
RIKA WAS... RIKA WAS SO FRUSTRA-TED!!
...THAT... IS MY MOTIVE.
DIDN'T YOU SAY YOU DIDN'T HAVE ANY APPEA-RANCES, SO YOU COULDN'T POSSIBLY HAVE A MOTIVE!?
WHY... DID YOU...?

AND EVEN YOZORA-SENPAI WAS ACTING LIKE SHE WAS SOME GOOD WOMAN!!
PLEASE STOP SHOWING THAT ALREADY!!
SENA-SENPAI EVEN HAD THE SENA ROUTE (LOL)
THAT'S WHY...
AS REVENGE ...
PAT
KODA-KA... SENPAI ...
THE PLACE WHERE YOU BELONG IS RIGHT HERE.

FROM NOW ON...
WITH THE NEIGHBOR'S CLUB...
LET'S MAKE SOME GOOD MEMORIES.
SEN...
PAI...
HEY~ HEY~

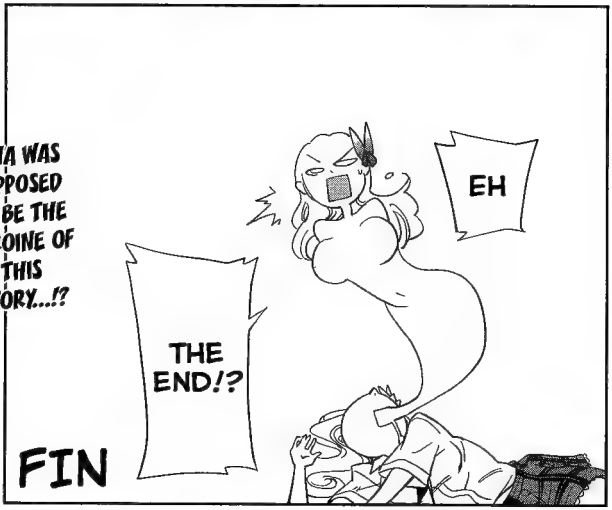

WHAT DOES
"FINAL CHAPTER" MEAN?

WAIT.

I-
I GUESS I'LL BE GOING HOME NOW...
OH YEAH, I HAVE AN ERRAND SO...

WHAT DO YOU MEAN BY
FINAL CHAP-TEEEEEEER !!!!!!!!! ???????

TL Note: Shueisha is the publisher of SQ19



PLEASE LOOK FORWARD TO TAGUCHI SHOUICHI-SENSEI AND HARUKAWA MISAKI-SENSEI'S NEXT WORK!

THANK YOU VERY MUCH FOR YOUR PATRONAGE! JC VOLUME 2 WILL BE ON SALE ON AUGUST 3!!

BOKU WA TOMODACHI GA SUKUNAI --- FIN

BOKU WA TOMODACHI GA SUKUNAI +

Editor: Djscusa
Cleaner: Darkhellsing, Djscusa
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Translator Korean to English or Spanish
Well, thank you very much for reading this and considering to work with us. If you have any questions, or would like to apply please take in contact to staff@amanteanime.net

++Unetenos!

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Corrector: Personas encargadas en la verificacion de la traduccion ,debe tener una buena ortografia .
Traductor: Tiene que saber el idioma ingles/japones sin depender de programas de traduccion , poseer tiempo libre y buena ortografia
Bueno, gracias por leer esto y considerar trabajar con nosotros. Si tienes alguna consulta ponte en contacto con nosotros a: staff@amanteanime.net - tidus_k@hotmail.com

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番外編 ストラトっ!?

SQ.19連載中の大人気残念系ラブコメが
本誌出張初登場！
センターカラー32P！

原作 ライトノベル「僕は友達が少ない」

TVアニメ化！

TBSにて10月6日(木)深夜1時55分放送開始

MBSにて10月17日(月)深夜2時50分放送開始
CBCにて10月20日(木)深夜2時30分放送開始
BS-TBSにて11月12日(土)深夜1時放送開始

※放送日時は変更となる場合がございます

UNFORTUNATELY, ALL OF THEM HAVE NO FRIENDS...!

僕は友達が少ない

EXTRA CHAPTER: STRAT!?

待望のコミックス第1巻
10月4日(火)発売！
¥460(税込)

原作／平坂 読
漫画／田口一
脚本／葦川三咲
キャラクターエンブリキ

DURING THEIR YOUTH, COULD IT BE---!?

THE PEAK OF HIGH SCHOOL YOUTH

7

CLUB...

AND...

LOVE.

FRIENDS ...

AH... WHAT WONDERFUL RIAJUU...

WHAT DELIGHTFUL RIAJUU...

WHY DON'T THEY JUST DIE ALREADY? THOSE RIAJUU...

WHY DON'T THEY JUST EXPLODE...

THOSE RIAJUU...

MIKAZUKI YOZORA (16) NO FRIENDS

YOU'RE SERIOUS, AREN'T YOU...

AH... FORGIVE MY ILL WORDS...

LET ME SAY THAT AGAIN.

YOU...

STOP SAYING SUCH DANGEROUS THINGS...

HASEGAWA KODAKA (16) NO FRIENDS

I SEE THAT THE KARMA I CAST A THOUSAND YEARS AGO HAS STILL NOT TAKEN EFFECT... KUKUKU...

KUKUKU... RIAJUU... THAT HAS A NOSTALGIC RING TO IT.

HASEGAWA KOBATO (13) NO FRIENDS

WHAT DOES "RIAJUU" MEAN?

TAKAYAMA MARIA (9) NO FRIENDS

*RIAJUU: AN INTERNET SLANG PERTAINING TO PEOPLE WHO LIVE A REAL (FULFILLING) LIFE

I'M NOT A DELIN-QUENT!!

SIGH... WHAT A WASTE OF MY TIME...

DELIN-QUENT

DELUSIO-NAL MIDDLE SCHOOLER

STUPID KID

MY HAIR COLOR IS NATURAL!!

EVEN IF YOU ASK ME...

WHAT ACTIVITIES?

THAT MAY BE TRUE, BUT EVEN IF YOU SAY WE SHOULD DO SOME ACTIVITIES ...

ISN'T THAT THE GOAL...

OF THE NEIGHBOR'S CLUB?

THAT'S WHY I KEEP SAYING WE SHOULD DO SOME ACTIVITIES

YOU KNOW, TO MAKE FRIENDS ...

LET'S START A BAND!

WAI---

DIE, MEAT.

AT LEAST ASK FOR THE REASON!

I UNDERSTOOD AFTER PLAYING THIS GAME...

THAT BEING IN A BAND IS THE BEST WAY TO MAKE FRIENDS!

LOOK AT THESE CHARACTERS!

THEY HAVE THIS BAND CALLED "AFTER-SCHOOL OCHA JIKAN" AND---

I DON'T CARE ABOUT THAT!

.....

KASHIWAZAKI SENA (17)
NO FRIENDS

AH

I THINK IT'S NOT BAD?

IT MIGHT ACTUALLY SUIT US.

I MEAN, EVEN PLAIN, BORING PEOPLE GET MUSIC FRIENDS THROUGH JOINING BANDS...

IMAGE

I'LL LEND IT TO YOU!

NO, I DON'T.

I'M TALKING ABOUT THE BAND. THE BAND!

DO YOU WANT TO PLAY STRT! TOO, KODAKA!?

KUKUKU... AN-CHAN... I WANNA TRY IT, TOO.

SEEMS FUN!

UGH ...

WHY DON'T WE TRY IT?

YAY!!

THEN OUR NEXT CLUB ACTIVITY IS A BAND!

ALRIGHT!

じゃか

じゃか

FINE, I'LL PLAY ALONG.

GOING ALONG WITH MEAT'S SUGGESTION IS SUCH AN ANNOYANCE BUT...

TCH!

STILL ...

IT'S JUST BEEN A DAY SINCE THEN, YET WE ALREADY HAVE ALL THE EQUIPMENT...

I ASKED PAPA TO PREPARE IT FOR US!

*SENA'S FATHER IS THE SCHOOL'S BOARD CHAIRMAN.

NO.

THAT'S OUT OF THE QUES-TION.

FOR STARTERS, SHOULD WE AIM FOR A LIVE?

AS FOR OUR IMMEDIATE GOAL IN PRACTICING...

SO THIS WILL BE OUR INSTRUMENT ASSIGNMENT.

HEARING KOBATO-CHAN'S VOCALS WILL SEND MY EARS TO HEAVEN!

IT'S A THEREMIN.

HEY HEY MARIA'S INSTRUMENT IS THIS? WHAT'S IT?

※THEREMIN. THE WORLD'S GREATEST ELECTRIC INSTRUMENT IF YOU ASK IF IT'S NEEDED IN A BAND THEN NO IT'S NOT

DO YOU SERIOUSLY THINK WE CAN PERFORM IN FRONT OF PEOPLE!?

(IN TERMS OF COMMUNICATION POWER)

WELL, I GUESS IT'S BETTER THAN GOING LIVE SO SUDDENLY.

SELF-PERFOR-MANCE VIDEOS ARE BEING UPLOADED ONTO VIDEO SITES.

LATELY, THINGS LIKE "I TRIED SINGING THIS" OR "I TRIED PLAYING THAT"

VIDEO SITE?

THAT'S WHY I THINK IT'S BEST IF WE JUST UPLOAD A VIDEO TO A VIDEO SITE

LIKE NIYO NIYO DOUGA

AH...

YOU'RE RIGHT...

THEN

WE'LL AIM FOR THAT WHILE PRACTICING.

しゃん

1、2、3…

AH!

EH!?

SLIP

BOUNCE

OW!

AGH!

?

?

?

GRRR!!

WH-WHAT'S THAT FOR!?

YOZORA!

GET A GRIP!

COME BACK TO US!

ゆさゆさ

PERFOR-MANCE CANCELLED

I GUESS ...

IT'S BEST FOR US TO GIVE UP...

え…

AN-CHAN ... I...

GIVE UP ON THE BAND...

WHAT WAS THAT, MEAT?

HMPH! HOW LAME!

YOU SAY THAT, BUT AREN'T YOU ALSO...

!!!!

I'M...

WHAT?

EEEH!?

WE'LL CONTINUE PRACTICING!

N-NOBODY SAID SUCH A THING!

GH!

WELL,

IF YOU INSIST THAT WE STOP, THEN I GUESS I CAN'T HELP IT...

——THE NEXT DAY

WE'RE DOING GOOD.

YO

WITH THIS, THERE'S NOTHING TO WORRY ABOU...

EVERYONE SEEMS TO BE HAVING FUN...

!!!?

ドドド

WHAT IS IT?

WERE YOU THAT TOUCHED BY MY PERFECT PERFORMANCE?

YOU FOOL...

DO YOU EVEN WANT TO DO THIS...?

WHAT?

YOU GOT JEALOUS BECAUSE I'M OBVIOUSLY BETTER THAN YOU?

DON'T GO AROUND BLAMING OTHERS!

I AGREE WITH YOZORA ON THIS...

KODAKA, YOU THINK SO TOO, RIGHT?

EH?

...
BECAUSE YOU...

YOU'RE NOT EVEN TRYING TO BLEND WITH THE SOUNDS OF YOUR BANDMATES.

WH-WHAT!?

YOU'RE SIDING WITH YOZORA!?

EVEN THOUGH I'M BETTER THAN HER...

...
I'M
...

I'M NOT ... ...
IN THE WRONG
...

KODAKA YOU STUPID IDIOT DELINQUENT!

GO DIE!!

2 – 3

HEY

SHUT UP

WHAT ARE YOU DOING HERE?

PRACTICE IS GONNA END, YOU KNOW?

GEEZ, YOU'RE STILL MAD ABOUT THAT?

I'M NO—

IT'S BECAUSE YOU ALL SUCKED!

IT'S NOT MY FAULT...

……

WE'RE TROUBLED.

WHAT…
SO I'LL JUST BE THERE TO MAKE UP FOR THE NUMBERS?

SO "I" DON'T REALLY MATTER?

WITHOUT YOU, WE DON'T HAVE ENOUGH PEOPLE…

R-REALLY!?

BUT!

I'LL COME BACK.

FINE…

ONLY IF YOU LISTEN TO WHAT I HAVE TO SAY!

EVEN IF THAT'S WHAT KODAKA AIMED FOR

IF I COME BACK AND YOZORA MAKES FUN OF ME AGAIN, I WON'T BE ABLE TO STAND IT!

....EH?

I WON'T BE ABLE JUST TO WAKE UP FOR THE NUMBER OF YOU

THAT'S WHY

YOU HAVE TO ACCOMPANY ME IN TRAINING!

STUDIO

GO AHEAD AND SAY IT

WHAT'S WRONG WITH MY PERFORMANCE?

...SO

HA!?

ANYWAY ...

TRY HARMONIZING WITH MY DRUMS.

WHY DO I HAVE TO HARMONIZE WITH THEM!?

THEY'RE THE ONES WHO SHOULD HARMONIZE WITH ME!

I ALREADY SAID THIS BEFORE.

THERE'S NOTHING WRONG WITH YOUR PERFORMANCE ITSELF...

YOUR PROBLEM IS

THAT YOU DON'T TRY TO HARMONIZE WITH EVERYONE ELSE.

EAR PLUGS.

I'M NOT GOING TO LISTEN TO YOUR GUITAR.

!

WHAT ARE YOU PUTTING ON?

EH?

WHAT DO YOU MEAN BY THAT?

!?

H-
HUH

WHAT'S WRONG?

GO ON.

D DON'T TEASE ME!

THERE'S NO WAY I COULD.

AND THEN

I WON'T LOSE!

J-JUST WATCH ME!

I'LL DEFINITELY HARMONIZE WITH YOU!

... GH.

ON THE DAY OF THE RECORDING

HD

.....
ALRIGHT.

.....

KUKUKU ... MY STOMACH FEELS WEIRD.

IT'S A CAMERA! AWESOME!

WE'LL BE ON TV!

NO, WE WON'T.

PRE-PARATIONS FINISHED!

... BY THE WAY.

WHAT DO I DO?

I WASN'T ABLE TO HARMONIZE WITH KODAKA UNTIL THE END

WHERE'S MEAT?

DON'T TELL ME...

SHE'S STILL MOPING ABOUT THAT?

MEAT.

HII!

I'LL JUST GO

YOU'RE LATE... MEAT.

ドドド

AH, CRAP.

A-AS IF I WOULD!

HURRY UP AND START ALREADY!

I "THOUGHT" YOU ALREADY RAN AWAY WITH YOUR "AL" BETWEEN YOUR LEGS.

LET'S JUST DO THIS!

ALRIGHT, EVIL STAR! LET'S DO THIS!

1, 2, 3...

.....

WE'RE OFF TO A GOOD START.

BUT THE REAL PROBLEM LIES AFTER THIS.

ALRIGHT ...!

ANYWAY, AS LONG AS I...

SENA'S GUITAR SOLO!!

PLAY IT WITHOUT MISTAKE...!!

GOING OFF ON HER OWN AGAIN...!

THAT IDIOT!!

AH...

AND EVERYONE ELSE'S MUSIC... SURROUNDING ME...

KODAKA'S DRUMS...

I CAN HEAR IT.

SO THIS IS... HOW WE HARMONIZE...

SO THIS IS... WHAT KODAKA WAS TALKING ABOUT.

COULD BE THIS MUCH FUN..!!

I NEVER REALIZED THAT BEING IN A BAND

CON-GRATS.

WELL,

I'M GLAD IT WENT WELL.

HA HA HA

WHY ARE YOU TALKING AS IF IT'S SOMEONE ELSE'S BUSINESS?

OUR PER-FORMANCE VIDEO THE OTHER DAY

YOZORA ALREADY UPLOADED IT.

HM...

I SEE.

Y-YEAH ...

JUST A LITTLE!

EH!?

SO DID YOU ENJOY IT, SENA? BEING IN A BAND.

AH.

THEN I'M GLAD.

I SEE...
IT WAS SOMETHING I BROUGHT UP, AFTER ALL...

THAT TIME DURING PRACTICE... HE WASN'T TEASING ME AT ALL...

EVERYTHING KODAKA DID... WAS FOR ME.

NOW THAT WE'VE GATHERED

I'LL PLAY IT.

LOUNGE 4

HERE GOES.

Y-YEAH ...

I'M A LITTLE N-NERVOUS.

EH...

BUT THESE...

OH! IT RECEIVED SOME COMMENTS.

MEATY MEAT VIDEO WWW

OINK

THIS IS GOOD MEAT

I'M LAUGHING SO HARD WWW

WHAT... IS THIS...

THESE ARE ALL COMMENTS ABOUT MY BREASTS!!

HARD W

BOUNCE IT MORE!

BOOBS!

THE OTHER

IT'S SO... BIG...

WAIT A SEC, YOZORA!

WHAT IS THE MEANING OF THIS!?

EVEN THE TITLE IS "PACKED MEAT WILD DANCE"!!

I-I WASN'T ...

Y-YOU'RE MIS-TAKEN ...!

YOU!

THIS IS AN INEVI-TABLE...

NOOO

KODAKA YOU PERVERT!! BOOB ALIEN---!!

OH.

WHAT A DEJA VU.

GYAA

*DEJA VU REFER TO JC VOLUME THIS IS A PROPAGANDA

THIS IS A FAKE.

I DIDN'T ACTUALLY UPLOAD IT.

I ASKED AN ACQUAINTANCE FROM THE SCIENCE ROOM TO MAKE IT

ISN'T THIS VIDEO TOO CRUEL?

DON'T WORRY.

THAT HURT

HEY, YOZORA ...

IT'S PUNISHMENT FOR RUNNING AWAY.

AND...

WELL...

EH!?

WH-WHY DO YOU HAVE TO GO THAT FAR...

I WANT OUR FIRST PERFORMANCE...

TO BE SOMETHING WE KEEP TO OURSELVES.

I SEE...

YOU'RE RIGHT.

AN IRREPLACABLE MOMENT...

I FEEL THE SAME WAY.

僕は友達が少ない+

staff

田口囁一

春川三咲

ぽり

石川ワタル

山崎“おっぱいギロチン”悟

どりさん

おーみや

三澤秋

thanks.

細野さん、高橋(女)さん、赤坂アカ、
戦車倶楽部、感傷ベクトルスタッフの皆さん、
平坂先生、ブリキ先生、MFの皆さん

シアロア

オフィシャルサイト
http://www.sen-vec.com/

コミックとCDが同時発売!!

毎月マンガ1話と新曲1曲を発表してきた一大プロジェクトの集大成!!

シアロア

コミックに収録された各ストーリーとリンクした
サウンドが『シアロア』の世界観を押し上げる!

ハイブリッドアルバム『シアロア』

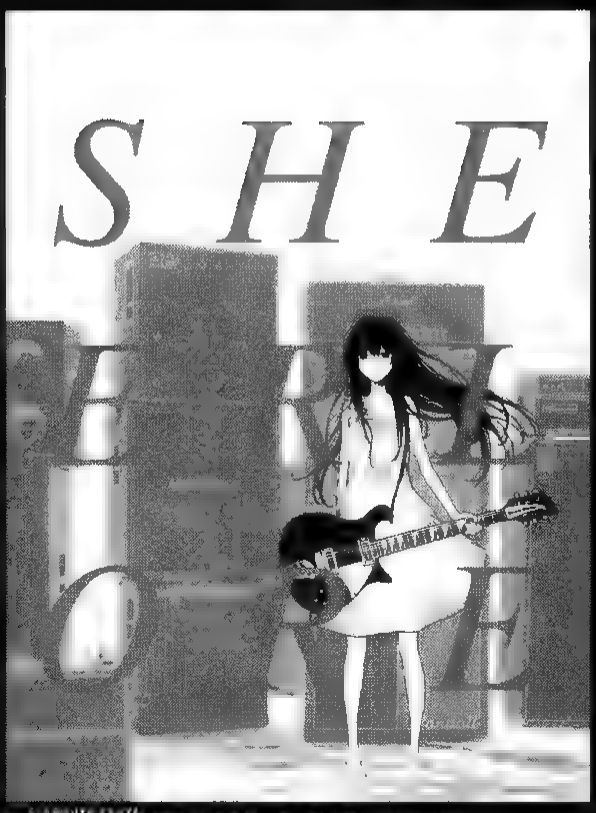
〈初回限定盤4大特典〉

①ハイブリッドパッケージ仕様

②コミック「シアロア」case10.5
「シアロア」の続きが読める!

③DVD(「ストロボライツ」ビデオクリップ、
「シアロア」オープニングムービー)

④CD&コミックW購入者全員プレゼント応募用紙

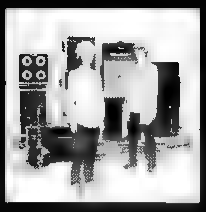


■初回限定盤(CD+COMIC+DVD) / VIZL-477

■通常盤(CD) / VICL-63866

CD&コミック『シアロア』W購入者全員プレゼントキャンペーン実施中! 応募者全員にポスターをプレゼント!!

【CDに関するお問い合わせ先】ビクターエンタテインメントお客様相談室 http://www.jvcmusic.co.jp/cs/form01.html
上記ホームページにアクセスし、問い合わせフォームへ必要事項(お名前・電話番号・メールアドレス)とお問い合わせ内容をご記入の上、送信ください。



感傷ベクトル
田口囁一
(ボーカル、ギター、ピアノ、作詞、作曲、作画)
春川三咲
(ベース、脚本)

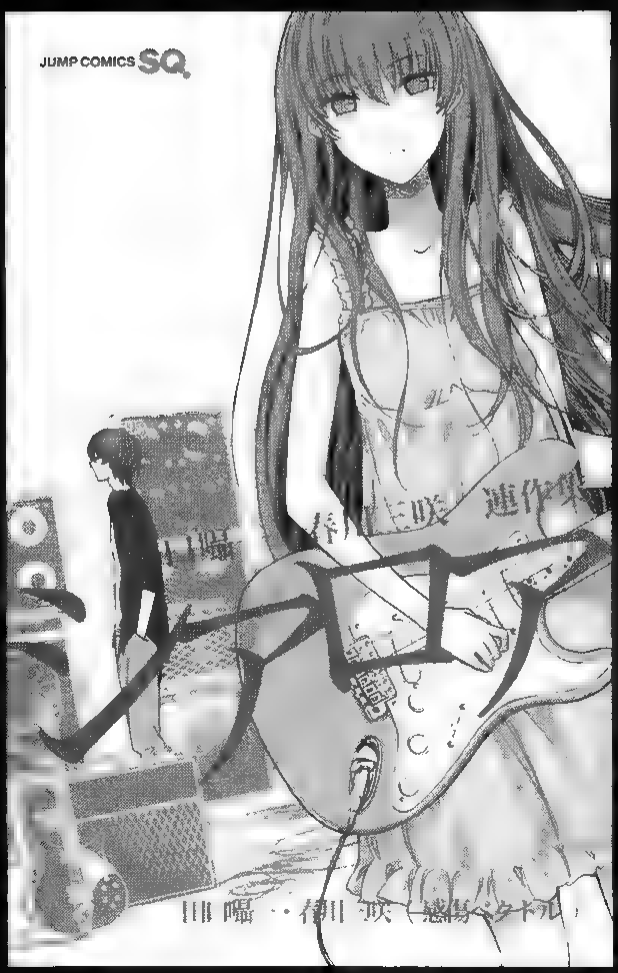
感傷 [sentimental]

田口囁一と春川三咲による

田口囁一と春川三咲のユニット"感傷ベクトル"オフィシャルサイトで

謎のバンドを巡る音楽群像劇!!

シアロア



story
正体不明の音楽ユニット"シアロア"。ネット上でのみ楽曲を配信し、その実体は謎に包まれている。しかし彼らの曲は多くの人々の心を掴み、影響を与えていくのだった…。

ジャンプコミックスSQ.
田口囁一・春川三咲 連作集
『シアロア』
発行:集英社

※2012年8月の情報です。

BOKU WA TOMODACHI GA SUKUNAI +

Editor: Djscusa
Cleaner: Darkhellsing
Translator: roankun
Raw Provider: Share

超話題作ラノベを
パラレル・ストーリーで
コミカライズ！

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MF文庫J「僕は友達が少ない」
1～4絶賛発売中！
最新5巻は11月25日(木)発売!!

原作／平坂読
漫画／田口囁一
脚本／春川三咲
キャラクター原案／ブリキ

僕は友達が少ない +プラス

HTTP://AMANTEANIME.NET/EN/
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AMANTEANIME

MOMOVELIA

++Join Us!

++ **Cleaner**: Uses Photoshop to clean up the scans and make sure they look good.
++ **Editor**: A combination of cleaning and typesetting.
++ **Raw Provider**: Scans raw manga and uploads them to us.
++ **Proofreaders**: Correct English translations, preferably that English is your native language.
++ **Translator Japanese to English or Spanish**
Translator Chinese to English or Spanish
++ **Translator Korean to English or Spanish**
Well, thank you very much for reading this and
++ considering to work with us. If you have any questions, or would like to apply please take in
++ contact to **staff@amanteanime.net**

++Unetenos!

++ **Cleaner**: Utiliza Photoshop u otros programas para limpiar y dar calidad a las hojas Raw
++ **Corrector**: Personas encargadas en la verificacion de la traduccion ,debe tener una buena ortografia .
++ **Traductor:**Tiene que saber el idioma ingles/japones sin depender de programas de traduccion , poseer tiempo libre y buena ortografia
++ Bueno, gracias por leer esto y considerar trabajar con nosotros. Si tienes alguna consulta ponte en contacto con nosotros a: **staff@amanteanime.net** o **tidus_kl@hotmail.com**

++Siguenos!

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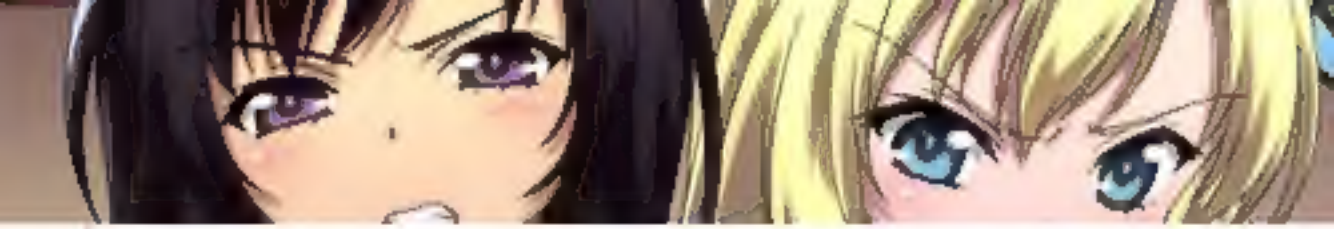

THIS IS THE FIRST TIME I REALIZED THAT SENA IS ACTUALLY THE OLDEST...

ALL NOTES ON THE MANGA PAGES WERE ON THE RAW. (YEAH, EVEN THE EXPLANATION ON RIAJUU)

AND SO... ONTO MY TL NOTES:

1. CHUUNIBYOU (中二病) WAS THE DESCRIPTION FOR KOBATO (YOU KNOW, WITH STUPID KID FOR MARIA), BUT I TOOK THE LIBERTY OF TRANSLATING IT AS DELUSIONAL MIDDLE SCHOOLER. MORE INFO AT HTTP://EN.DIC.PIXIV.NET/A/CHUUNIBYOU
2. STRT! IS OBVIOUSLY A PARODY OF THE K-ON! PSP. BTW, STRT IS PHONETIZED AS SUTORATO (ストラト) OR STRAT, WHICH PROBABLY REFERS TO THE FENDER STRATOCASTER.
3. AFTERSCHOOL OCHA JIKAN IS LIKEWISE A PARODY OF HOUKAGO TEA TIME, AND THEY MEAN THE SAME.
4. NIYO NIYO DOUGA, A PARODY OF NICO NICO DOUGA VISIT IT AT WWW.NICOVIDEO.JP
   FOR THOSE NOT FAMILIAR, IT'S COMMENTS SYSTEM HAS THE COMMENTS SCROLLING THROUGH THE SCREEN.
5. LIGHT HAND METHOD PROBABLY REFERS TO THE TOUCH METHOD, OR THE TWO-HANDED TAPPING METHOD. PERSONALLY, I DON'T THINK IT'S THAT HARD, BUT I GUESS IT ISN'T FOR BEGINNERS...?
6. AND LAST BUT NOT THE LEAST...
   A CAMEO BY RIKA!!!!!!!!!! キタ――――(° ∀°)――――!!!!!

AND WELL, IF YOU'VE GOT TIME, VISIT MY BLOG AT HTTP://ROANKUN.WORDPRESS.COM

JUMP COMICS
ジャンプ・コミックス

ジャンプ・コミックス
僕は友達が少ない+2
2012年8月8日第1刷発行

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